CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.

American Cinematographer

19 (Apr., 1938), No. 4

Low Key Lighting May Be as Easy in Color as It Is in Monochrome (pp. 146–151) — W. H. GREENE

Agfa Issues Its 35-Mm. Supreme in Spools, Press in Rolls and Packs (p. 150)

Color in Broadcasting Studied by New Hollywood Television Group (pp. 160–161). — W. L. PRAGER

Micro Movies Most Efficient Research Tool (pp. 162–164). — P. A. ZAHL

European Product Eumig *C4* 8-Mm. Camera Enters American Market (pp. 166–168).

19 (May, 1938), No. 5

Arnold Devises Semi-Automatic Follow-Focus Finder for Camera (pp. 188–189). — W. STULL

Cine Kodak Secures Added Range in New Eastman Focusing Finder (p. 205).

Bell & Howell Announces 16-Mm. Projector with Powerful Arc (pp. 206–207).

National Archives Will Preserve Motion Pictures for Generations (pp. 217–219). — J. G. BRADLEY

Cinematographie Française

20 (Mar. 25, 1938), No. 1012

Le Nouveau Super-Equipement Sonore de la Klangfilm-Tobis (New Super Sound Equipment of Klangfilm-Tobis) (p. IX).

Spectrometre Electro-Acoustique Siemens (Siemens Electroäcoustic Spectrometer) (p. X).

Electronics

11 (Apr., 1938), No. 4

Television Receivers, (pp. 29–31, 63–66). — E. W. ENGSTROM AND R. S. HOLMES

International Photographer

10 (Apr., 1938), No. 3

Hollywood's Service Army (pp. 11–13).

Photography Back on Top—New cameras (pp. 15–16, 20–25).

Rear Projection Big Advance (pp. 30–33).

Sound Problems Overcome (pp. 39–42). J. N. A. HAWKINS

Lighting—Pan and Sound Put Inkies on Top (pp. 43–48).

Laboratory—Science Supersedes Guesswork (Developing Machines) (pp. 50–52) D. K. ALLISON

Light-Sources Big Improvement (pp. 55–58). P. R. CRAMYR

International Projectionist

13 (Apr., 1938), No. 4

The Geneva Intermittent Movement: Its Construction and Action (pp. 7–9) (II). A. C. SCHROEDER

Chaotic Status of Laws Anent Projection Technic, Equipment, Rooms Revealed by Nation-Wide Survey (Bureau of Labor Statistics, U. S. Dept. of Labor) (pp. 15–16) (II).

Technical Data on New Simplex Sound System (pp. 17, 26).

Analyses of Modern Theater Sound Reproducing Units (pp. 20–22). A. NADELL

Kinotechnik

20 (Apr., 1938), No. 4

Physiologische Untersuchungen zur Kinoprojektion (Physiological Experiments on Motion Picture Projection) (pp. 85–92). H. FRIESER AND W. MUNCH

Die Lichtverteilung im Filmspaltbild als Quelle nichtlinearer Verzerrungen (Light Distribution in Image of the Aperture as a Source of Non-Linear Distortion) (pp. 93–96) A. NARATH

Motion Picture Herald (Better Theaters Section)

131 (Apr. 30, 1938), No. 5

Perfection of Mercury Vapor Lamp to Bring New Lighting Technique (p. 5).

A New Sound System Designed by a Projection Organization (pp. 27–28).

Photographische Industrie

36 (Mar. 30, 1938), No. 13

Die deutsche Photo- und Kino-Fruhjahrsmesse 1938 (Photographic and Motion Picture Spring Exhibition) (pp. 394–406).

Neue Richtlinien für Schul-Stehbildwerfer (New Standards for School Lantern Slides) (pp. 415–417).

RCA Review

2 (Apr., 1938), No. 4