

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.

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| General-Purpose Audio Amplifier (pp. 11-13, 26, 30) | A. PREISMAN |
| Measuring the Recording System with Limited Equipment (pp. 14-15, 36-37) | A. W. NIEMANN |

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| A Method of Periodical Sound Reproduction (pp. 38, 40) | T. KORN |
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| Theater Sound Reproducing System Standards (pp. 46, 48, 50) | J. K. HILLIARD |

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| The Geneva Intermittent Movement: Its Construction and Action. III (pp. 7-11) | A. C. SCHROEDER |
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| Measuring Projected Light and Screen Brilliancy (pp. 17-19) | J. A. COOK |
| Analyses of Modern Theater Sound Reproducing Units (pp. 20-23, 32) | A. NADELL |
| Enlarging the Visual Field of the Motion Picture (pp. 24-25, 31, 32) | R. SCHLANGER |
| A New Arc Aligning Method: The Bantau "Theaomai" (pp. 26-27, 30-31) | K. NUNAN |

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Zur Theorie des Rauschens (Ground-Noise Theory)
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Die optischen Grundlagen für die Form des Linsenras-
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A. KLUGHARDT

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The Fine Structure of Television Images (pp. 540-575)

H. A. WHEELER AND
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