

## **SOCIETY ANNOUNCEMENTS**

### **STANDARD COMMITTEE**

At a meeting of the Committee held on July 8th, the question of film cores was considered and tentative dimensions were proposed by Mr. P. Arnold, Chairman of the Sub-Committee dealing with the subject. Drawings are being prepared and a ballot of the Standards Committee will be taken very shortly.

Further study was given to the question of 35-mm. sound-track dimensions by the Sub-Committee under the Chairmanship of L. W. Davee, and J. A. Maurer reported for his Committee on Optical Reduction Ratio that a definite report and recommendation will be forthcoming at the next meeting, as soon as opinions have been received from all manufacturers and laboratories concerned with reduction printing.

The specifications for safety-film proposed by the French Standards Association for the meeting of Committee 36 of the ISA at Berlin during July were considered by the Committee. Final action on these specifications will be taken in the near future, as soon as the opinions of the Underwriters Laboratories have been obtained.

### **PROJECTION PRACTICE COMMITTEE**

The last meeting of the season was held on June 23rd at the Paramount Building, New York, under the Chairmanship of Harry Rubin. Unfinished business was completed and preparations made for resuming the activities of the Committee in the fall, the date of the next meeting being scheduled for September 15th. In the meantime, several meetings of the Sub-Committees on Projection Room Plans, under the Chairmanship of S. Harris, and on Projector Tools and Tolerances, under the Chairmanship of P. Larsen, have been held, and it is expected that complete reports will be available from these Sub-Committees by the end of the summer.

The proposed revision of the NFPA "Regulations for Handling Nitrocellulose Film" has been completed and copies of the revision have been transmitted to a special committee established by the NFPA to consider it. It is expected that the revision will be in proper shape for publication in the fall. The SMPE is represented on the NFPA Committee by S. Harris, Chairman of the Sub-Committee on Projection Room Fire Regulations, of the Projection Practice Committee.

### **PACIFIC COAST SECTION**

At a meeting of the Pacific Coast Section held at the Filmarte Theater in Hollywood on June 29th, two papers presented at the Washington Convention last May were re-presented, namely, "The Transmission of Motion Pictures over a Coaxial Cable," by H. E. Ives of the Bell Telephone Laboratories; and "The In-

fluence of pH on Washing Films after Processing," by S. E. Sheppard and R. C. Houck of the Eastman Kodak Company, Rochester. The former paper was presented by L. F. Brown of Electrical Research Products, Inc., and the latter by R. B. Atkinson. A résumé of the proceedings of the Washington Convention was presented by J. G. Frayne.

### ERRATUM

#### RESEARCH COUNCIL STANDARD NOMENCLATURE FOR RELEASE PRINT SOUND-TRACKS

In the June, 1938 issue of the JOURNAL, beginning on page 656, appeared the above-entitled article by John K. Hilliard, describing the Academy Standard sound-track nomenclature approved by the Research Council of the Academy of Motion Picture Arts and Sciences and published in the Academy Research Council Technical Bulletin of November 24, 1937.

As reprinted in the JOURNAL, the article employed the term "variable-width" throughout, instead of the term "variable-area" as approved by the Research Council in the original publication.

The entire Standard Nomenclature is now under consideration by the Sectional Committee on Motion Pictures of the American Standards Association, and if adopted these terms will hereafter be used throughout the industry to designate the various indicated types of sound-track.

In particular, the term "variable-area" has been approved by the studios and by the equipment companies involved to designate that type track, throughout the industry.

Readers of the JOURNAL should, therefore, in the above-mentioned article substitute the term "variable-area" whenever designating that type of track, instead of the term "variable-width."