

fluence of pH on Washing Films after Processing," by S. E. Sheppard and R. C. Houck of the Eastman Kodak Company, Rochester. The former paper was presented by L. F. Brown of Electrical Research Products, Inc., and the latter by R. B. Atkinson. A résumé of the proceedings of the Washington Convention was presented by J. G. Frayne.

ERRATUM

RESEARCH COUNCIL STANDARD NOMENCLATURE FOR RELEASE PRINT SOUND-TRACKS

In the June, 1938 issue of the JOURNAL, beginning on page 656, appeared the above-entitled article by John K. Hilliard, describing the Academy Standard sound-track nomenclature approved by the Research Council of the Academy of Motion Picture Arts and Sciences and published in the Academy Research Council Technical Bulletin of November 24, 1937.

As reprinted in the JOURNAL, the article employed the term "variable-width" throughout, instead of the term "variable-area" as approved by the Research Council in the original publication.

The entire Standard Nomenclature is now under consideration by the Sectional Committee on Motion Pictures of the American Standards Association, and if adopted these terms will hereafter be used throughout the industry to designate the various indicated types of sound-track.

In particular, the term "variable-area" has been approved by the studios and by the equipment companies involved to designate that type track, throughout the industry.

Readers of the JOURNAL should, therefore, in the above-mentioned article substitute the term "variable-area" whenever designating that type of track, instead of the term "variable-width."