

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in those magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.

Communications

18 (June, 1938), No. 6

Video Amplifier Design (pp. 13, 30).

Features of 1939 Receivers (pp. 15-18).

A. W. BARBER
D. D. COLE, G. G.
GERLACH, AND
W. P. SHORT

Electronics

11 (June, 1938), No. 6

Television I-F Amplifiers (pp. 20-23).

Rectifier Filter Design (pp. 28-30).

A Sound Effects Machine with High Impedance Mixing (pp. 56, 58).

E. W. ENGSTROM AND
R. S. HOLMES
H. J. SCOTT
M. J. WEINER

International Photographer

10 (June, 1938), No. 5

Developing Machines (p. 8).

Optical Printer Handy Andy (pp. 14, 16).

Slyfield's New Mixers' Gallows (p. 18).

L. DUNN
J. N. A. HAWKINS

Kinotechnik

20 (June, 1938), No. 6

Flimmern und Bildwandbeleuchtung (Flicker and Screen Illumination) (pp. 141-143).

Der Farbausgleich zwischen Szenen und Szenenteilen beim Farbfilm (Color Balancing between Scenes and Parts of Scenes in Color-Films) (pp. 143-144).

Über die Berechnung photographischer Belichtungen (Computation of Photographic Exposure) (pp. 145-148).

H. NAUMANN
L. KUTZLEB
G. ALBRECHT

- Quecksilberdampf lampen hoher Leuchtdichte (High-Intensity Mercury Vapor Lamps) (pp. 148-152). O. HOPCKE AND W. THOURET
 Ein neuer Projektor für 8-Mm.-Film (New 8-Mm. Projector (Dralowid)) (p. 153).

Photographische Industrie

36 (June 15, 1938), No. 24

- Die Bedeutung des elektrischen Belichtungsmessers für die Kinematographie I (Importance of Electrical Exposure Meters for Motion Picture Photography—I) (pp. 705-707).

H. C. OFFERMANN

Technique Cinematographique

9 (May, 1938), No. 89

- Nouvel objectif pour le radiocinematographe (New Lens for X-ray Cinematography) (pp. 1171-1172).

Television

11 (June, 1938), No. 124

- Baird Still-Picture Transmitter (pp. 324, 341).
 The London Television Service (pp. 329-331).

T. C. MACNAMARA AND
D. C. BIRKINSHAW

- Mihaly-Traub Television (p. 336).

- The Receiving Aerial and Reception Fidelity (pp. 342-343).

S. W. SEELEY