

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

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- Some Common Sources of Noise in Theatre Sound A. NADELL
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- Accident Prevention—Not Insurance—Is Key to
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Kinotechnik

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- 20 Jahre Zeitlupe (20 Years of High Speed Cam-
eras) (pp. 197-199) H. JOACHIM
- Praktische Lösungsmöglichkeiten für die raumakus-
tische Behandlung von Filmateliers (Practical
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Studios) (pp. 200-203) H. JOACHIM
- Prüffilm für Tonabtestspalte (Test Film for Sound
Scanning Slit) (pp. 204-205) H. ORLICH
- Die Anwendung des Filmes als Forschungsmittel in
Chemie, Physik and Technik (Motion Pictures for
Experimental Work in Chemistry, Physics and
Technology) (p. 207) I. W. FORSTMANN
- Lichtquellen der Kinoprojektion (Light Sources in
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- Tonfilm "80,000 Bilder in einer Sekunde" ("80,000
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- Die Kinotechnik in der neuesten Patentstatistik
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- Compression and Expansion in Transmission Sound
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- Phenomena in Amplifier Valves Caused by Secondary
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- Continuous Film Television, a New Method (p. 452)
- A Simplified Television Receiver Using a 1 In. Cath-
ode-ray Tube (pp. 453-457) D. E. OSMAN
- The Baird Big-Screen Theatre Receiver, Complete
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