

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.

American Cinematographer

19 (Sept., 1938), No. 9

- Dr. Carter Answers Vital Queries Regarding Metal Film Development (pp. 356-359). R. W. CARTER
Erpi Introduces Sound Recorder for Professional 16-Mm. Film Men (p. 364).
Abrams Builds Plane and Camera for Aerial Photographic Mapping (p. 370).

Electronics

11 (Sept., 1938), No. 9

- A Sound Illusion Pre-Amplifier (pp. 14-15). C. F. SHEAFFER
Combination Tones in Non-Linear Systems (pp. 20-21). F. MASSA
A Laboratory Television Receiver—III (pp. 22-25). D. G. FINK
Magnetic Recording (pp. 30-32). S. J. BERGUN

International Photographer

10 (Sept., 1938), No. 8

- New Eastman Films (p. 1)
M-R Introduces Duarc (pp. 1-2).
New Canady Recorder (p. 6).
Theatre Sound Optical Systems (pp. 25-27). C. N. BATSEL

International Projectionist

13 (Sept., 1938), No. 9

- Common Causes of Breakdown in Theatre Sound Systems (pp. 7-8, 10, 30). A. NADELL
Emergency Measures Applicable to Motor Control Failure (pp. 11-14). L. BORGESON
Notes on Time-Lag in Gas-Filled Photo-Electric Cells (pp. 14-15). A. M. SKELLETT
Notes on SMPE 16-Mm. Test-Films (p. 15).
The Theory of Commutation. II (pp. 16-19). Engineering Dept., National Carbon Co.

Craft Opinion on Reverse Prints Sharply Divided;
Exchanges Hit (pp. 28-29).

Push-Pull Recording and Reproduction: The What,
Why and How (pp. 20-22).

F. T. JAMEY

Kinematograph Weekly

259 (Sept. 22, 1938), No. 1640

Light Intensity and Colour Films (p. 39).

R. H. CRICKS

Kinotechnik

20 (Sept., 1938), No. 9

Ozaphantofilm (Ozaphane Sound-Film) (pp. 232-237).

A. NARATH

Der Stereoskopische Film (Stereoscopic Film) (pp.
237-238).

W. THORNER

Die Bedeutung des stereoskopischen Bildwurfes beim
Film (Importance of Stereoscopic Projection for Film)
(pp. 238-240).

W. PISTOR

Motion Picture Herald

132 (Sept. 24, 1938), No. 13

Cosmicolor, New Two-Color Process Is Demonstrated
(p. 24).

La Technique Cinematographique

9 (Aug., 1938), No. 92

L'enregistrement Sonore sur Bandes Reduites et sur
Papier (Recording Sound on Reduced Strips and on
Paper) (pp. 1241-1242).

R. HARDY

Normes des Emissions de Television (Television Stand-
ards) (p. 1242).