

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, N. Y. Micro copies of articles, in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.

Educational Screen

17 (Nov., 1938), No. 9

Motion Pictures—Not for Theaters—III (pp. 291-294). A. D. KROWS

Electronics

11 (Nov., 1938), No. 11

Television Synchronization (pp. 18-20) E. W. ENGSTROM and R. S. HOLMES

An Automatic Remote Amplifier (p. 21). G. H. BREWER

Selecting Loud Speakers for Special Operating Conditions (pp. 22-24). L. B. HALLMAN, JR.

Light and Sound (p. 25).

A Laboratory Television Receiver—V (pp. 26-29). D. G. FINK

Advanced Disc Recording (pp. 34-36, 82). C. J. LE BEL

International Photographer

10 (Nov., 1938), No. 10

New Stereoscopic Method (pp. 10-11). L. H. SHIRPSE

Projection Symposium (pp. 24-27). W. S. THOMPSON

International Projectionist

13 (Nov., 1938), No. 11

Advance Preparations Minimize Sound System Emergencies (pp. 7-10). A. NADELL

Mechanics of Motion Picture Projection (pp. 10-11, 21-26). J. FRANK, JR.

Theater Structure, Screen Light and Revised Projection Room Plans (pp. 12-15). Report of the SMPE Projection Practice Committee

Kinematograph Weekly

261 (Nov. 3, 1938), No. 1646

Sound-Tracks on Ozaphane Film Stock (p. 29).

Motion Picture Herald, Better Theatres

133 (Nov. 12, 1938), No. 7

Lighting the Theater Interior with the New Fluorescent Lamps (pp. 17-19, 25-26). F. M. FALGE