

## CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

*The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, N. Y. Micro copies of articles, in magazines that are available may be obtained from the Bibliofilm Service, department of Agriculture, Washington, D. C.*

### **American Cinematographer**

20 (Mar., 1939), No. 3

Cinecolor Opens Burbank Plant (pp. 114-115)

Cutting Parallax Worries in Hand Cameras (pp. 125-126)

Walker Builds 16-Mm. Zoom Lens (pp. 127-128)

W. STULL

G. E. Develops Process to Remove Glare from Glass  
(p. 142)

### **British Journal of Photography**

86 (Jan. 6, 1939), No. 4105

Progress in Color (pp. 5-6)

86 (Jan. 13, 1939), No. 4106

Progress in Color (pp. 23-25)

86 (Jan. 20, 1939), No. 4107

Progress in Color (pp. 42-43)

86 (Jan. 27, 1939), No. 4108

Progress in Color (pp. 52-54)

86 (Feb. 3, 1939), No. 4109

Progress in Color (pp. 67-69)

86 (Feb. 10, 1939), No. 4110

Progress in Color (pp. 84-85)

86 (Feb. 17, 1939), No. 4111

Progress in Color (pp. 99-101)

86 (Feb. 24, 1939), No. 4112

Progress in Color (pp. 119-120)

Further Observations on the Mechanism of Colour  
Development (pp. 115-117)

A. G. TULL

### **Proceedings of the Institute of Radio Engineers**

27 (Feb., 1939), No. 2

A Fixed-Focus Electron Gun for Cathode-Ray Tubes  
(pp. 103-105)

H. IAMS

Velocity-Modulated Tubes (pp. 106-116)

W. C. HAHN AND G.  
F. METCALF

**International Photographer**

11 (Feb., 1939), No. 1

Graduated Filters (pp. 7-8)

Projection Symposium, Part V (pp. 18-19)

G. SCHEIBE

W. S. THOMPSON

**International Projectionist**

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An Analysis of Brush Operation on Commutating  
Equipment (pp. 7-8, 10, 23-24)Some Television Problems from the Motion Picture  
Standpoint (pp. 11-13, 24-26)

The Zeiss Ikon Stereoscopic Process (pp. 18-19)

ENGINEERING DIVI-  
SION NATIONAL CAR-  
BON Co.G. L. BEERS, E. W.  
ENGSTROM, AND I.  
G. MALOFFTECHNICAL BUREAU,  
ZEISS IKON, A. G.  
DRESDEN, GERMANY**Motion Picture Herald (Better Theatres Section)**

134 (Mar. 4, 1939), No. 9

Sound Trouble-Shooting Charts (pp. 41-43)

Directionalism in Microphones (pp. 50-51)

A. NADELL