

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.

American Cinematographer

20 (July, 1939), No. 7

British Cinematographer Talks of Hollywood (pp. 303, 334) F. YOUNG

Shoot Three Dimension Picture with Polaroid (p. 304)

Time and Temperature Versus Test for Negative (pp. 308-309) I. MILLARD

Dye Transfer Enters Commercial Field (pp. 310, 327)

Doolittle Builds Rewind and Film Viewer (pp. 312-314) W. STULL

Kodak Puts on Market Its Supermatic Shutter (p. 318)

20 (August, 1939), No. 8

White Border Screen? (pp. 344-345)

Debie Building Rugged 16 Mm. Reduction Printer (pp. 348-349) R. F. MITCHELL

Faster Color Film Cuts Light in Half (pp. 355-356)

Process Shots Aided by Triple Projector (pp. 363-366, 376)

British Journal of Photography

86 (June 30, 1939), No. 4130

Progress in Colour (pp. 405-506)

86 (July 28, 1939), No. 4134

Progress in Colour (pp. 467-468)

Communications

19 (July, 1939), No. 7

Sound Motion Picture Films in Television. III (pp. 23-24)

Fernseh, A.G.

1 (July, 1939), No. 4

Zehn Jahre Fernsehtechnik (pp. 111-122)

R. MÖLLER AND
E. SCHUBERT

The Ideal Kinema

7 (July 20, 1939), No. 80

Imperfections in Projector Design (pp. 29-30)

R. H. CRICKS

International Photographer

11 (July, 1939), No. 6

Projection Symposium, Parts VII, VII (pp. 9-12)

J. HILLIARD

International Projectionist

14 (July, 1939), No. 6

Supplementary Aids to Servicing Sound Reproducing Systems (pp. 7-10, 25-26)

L. CHADBOURNE

Panoramic Projection Equipment (pp. 13-14)

A. GILLETT,
H. CHRETIEN AND
J. TEDESCO

Baird Theatre Television Receiver (p. 21)

M. RAYMOND, JR.

New Academy Theatre Test Reels (pp. 22-24)

Kinotechnik

21 (June, 1939), No. 6

Die Messfilmeinrichtung beim Weltrekordflug mit der He 112U der Heinkel-Werke (Installation of Time Recorder on Film on the World Record Flight of Heinkel-Werke's He 112U) (pp. 141-143)

W. BEYER

Hilfsgeräte zur sensitometrischen Ueberwachung der Filmverarbeitung (Accessories for Sensitometric Supervision of Film Manufacture) (pp. 143-146)

H. BRANDES,
K. VAN BRIESSEN,
AND E. FESS

Optische Systems für Ton-Abtastung (Optical System for Sound Scanning) (pp. 147-150)

E. R. LEHMANN

Artgleichung (Comparison Tables) (pp. 150-154)

R. THUN

Grundsätzliches über Belichtungsmesser (Fundamentals of Exposure Meters) (pp. 154-155)

H. ETZOLD

Zur Farbtemperatur/Kerzenstärkcharakteristik von Wolframfadenlampen (Color Temperature Candle Power Characteristic of Tungsten Lamps) (pp. 155-157)

K. S. WEAVER AND
H. E. HUSSONG

21 (July, 1939), No. 7

Tonaufzeichnung in Doppelzackenschrift auf 16-mm-Filme (Sound Recording on 16-Mm Films with Double Edged Variable Width Track) (pp. 167-172)

A. KÜSTER

Zur Sensitometrie der Umkehrentwicklung von Tonaufzeichnungen (On the Sensitometry of Reversal Development of Sound Records) (pp. 172-174)

R. GÖRISCH

Die Konstruktion in der Schmalfilmtechnik (Construction in Substandard Film Technique) (pp. 175-178)

H. WÖGERBAUER

Eine neue 8-mm-Kinokamera (A New 8-Mm Motion Picture Camera) (pp. 178-181)

M. WEINBERGER

Schmalfilmaufnahme- und Wiedergabegerate (List of H. FICHTNER
Substandard Sound Film Cameras and Projections)
(pp. 191-193)

Motion Picture Herald

136 (July 8, 1939), No. 2

Majors Formally Enter School Film Business with 600
Pictures

Motion Picture Herald (Better Theatres Section)

136 (July 22, 1939), No. 4

Advancing the Art of Motion Picture Presentation
(pp. 6-7, 19)

Auditorium Designs to Serve Both Sound and Decora-
tion (pp. 8-10)

The Cost of Projection Light (pp. 17-18)

H. D. BEHR

Philips Technical Review

4 (June, 1939), No. 6

Synthetic Sound (pp. 167-173)

J. F. SCHOUTEN

RCA Review

4 (July, 1939), No. 1

Application of Motion-Picture Film to Television
(pp. 48-61)

E. W. ENGSTROM,
G. L. BEERS, AND
A. V. BEDFORD

A Push-Pull Ultra-High-Frequency Beam Tetrode
(pp. 62-72)

A. K. WING

An Iconoscope Pre-Amplifier (pp. 89-107)

A. A. BARCO