

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.

American Cinematographer

20 (Sept., 1939), No. 9

Densitometry and Its Application to Motion Picture
Laboratory Practice (pp. 391-394)

E. HUSE AND
G. CHAMBERS

Eclair Camera Makes Hollywood Bow (pp. 418-420,
425)

W. STULL

British Journal of Photography

86 (Aug. 4, 1939), No. 4135

Progress in Colour (pp. 488-489)

86 (Aug. 18, 1939), No. 4137

Progress in Colour (pp. 522-523)

86 (Aug. 25, 1939), No. 4138

Progress in Colour (pp. 536-537)

Communications

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Sound Motion Picture Films in Television, Pt. 4 (pp.
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J. A. MAURER

International Photographer

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Problems in Rear Projections (pp. 5-8)

L. CARROLL

International Projectionist

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Film Projection by Discharge Lamps (pp. 7-10)

C. HELLER

The H-S All-Metal Arc Reflector (pp. 14-15)

C. E. SHULTZ

Motion Picture Herald (Better Theatres Section)

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What Price Projection Inefficiency? (pp. 35-36)

H. D. BEHR

Projection and Sound System for Smaller Theatres (pp.
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Television Apparatus as Now Available for Theatre
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Technique Cinematographique

9 (July, 1939), No. 103

- La Normalisation en Cinematographie (Standardization in Cinematography) (pp. 1487-1488) J. DUVAL
- La Bande Sonore sur Film Ozaphane (Sound Strip on Ozaphane Film) (p. 1488) R. HARDY
- Veröffentlichungen des Wissenschaftlichen Zentral-Laboratoriums der Photographischen Abteilung, Agfa. I. G. Farbenindustrie Aktiengesellschaft
6, 1939
- Veröffentlichungen des Wissenschaftlichen Zentral-Laboratoriums der Photographischen Abteilung, Agfa. I. G. Farbenindustrie Aktiengesellschaft 6, 1939.
- Zurspektralen Empfindlichkeit photographischer Schichten, I and II (On the Spectral Sensitivity of Photographic Emulsions, I and II) (pp. 23-45) J. EGGERT AND M. BILTZ
- Das Agfa-Pantachromverfahren (Agfa Pantachrome Method) (pp. 46-64) J. EGGERT AND G. HEYMER
- Fortschritte auf dem Gebiete der Kinefilm-Emulsionen für Aufnahmewecke (Progress in the Field of Negative Motion Picture Film Emulsions) (pp. 65-75) A. SCHILLING
- Ein Neues Material für Tonaufzeichnung in Zackschrift (New Film for Variable Width Sound Recording) (pp. 76-85) A. KÜSTER
- Tonaufzeichnung in Doppelzackschrift auf 16-mm-Filme (Double-edge Variable Width Sound Recording on 16-Mm Film) (pp. 86-98) A. KÜSTER
- Tonaufzeichnung auf Ozaphanfilm (Sound Recording on Ozaphane Film) (pp. 99-107) H. HÖRMANN
- Die "Agfa-Farbentafel für Farbenphotographie" (Agfa Color Chart for Color Photography) (pp. 225-229) H. ARENS AND G. HEYMER
- Hilfsgeräte zur sensitometrischen Überwachung der Filmverarbeitung (Apparatus for Sensitometric Control in Film Manufacture) (pp. 248-258) H. BRANDES, K. V. BRIESSEN, AND E. FESS
- Über eine einfache Bestimmungsmethode des Silbers in gebrauchten Fixierbädern (A Simple Method of Determination of Silver in Used Fixing Baths) (pp. 270-272) H. ARENS