

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.

Acoustical Society of America, Journal

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| Multiple Coil, Multiple Cone Loudspeakers (pp. 305-312) | H. F. OLSON |
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 Progress in Colour (pp. 198-200)
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 86 (Apr. 14, 1939), No. 4119
 Facts and Assumptions Relating to Alkaline Development
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 86 (Apr. 21, 1939), No. 4120
 Progress in Colour (pp. 243-244)
 86 (Apr. 28, 1939), No. 4121
 Progress in Colour (pp. 259-260)

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 Growth of Kinematograph Technique in Great Britain
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 Some Acoustic Faults in Large Auditoria (pp. 98-106) H. J. O'DELL
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 Supplementary Sources of Service Data Anent Sound
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- The Epoch of Progress in Film Fire Prevention (pp. 10, 21-26) A. F. SULZER
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Kinotechnik

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- Der vollkommene plastische Film (The Perfect Stereoscopic Film) (pp. 61-67) W. HESSE
 Neuzeitliche Verstärkereinrichtungen für das Tonfilm-Forschungslaboratorium (Recent Amplifying Arrangements for the Sound Film Experimental Laboratory) Part 2 (pp. 67-72) A. NARATH AND K. H. R. WEBER
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 Kinotechnik auf der Leipziger Frühjahrsmesse 1939 (Motion Picture Apparatus at the Leipzig Spring Fair, 1939) H. FICHTNER

Motion Picture Herald (Better Theatres Section)

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- The Advantages of the Smaller Image for Black-and-White Pictures (pp. 39-40) F. H. RICHARDSON

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- French Progress in Television (pp. 196-198, 199) R. BARTHELEMY
 Television Picture Faults and Their Remedies (pp. 212-214, 220) Part V S. WEST

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- A Film Projection Installation with Water-Cooled Mercury Lamps (pp. 2-8) G. HELLER

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- Beitrag zur Entwicklung des Durchsichtssuchers (Work on the Development of the Eye Level Finder) (pp. 280-282, 284, 286-287) K. MARTINI

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- Gamma and Range in Television (pp. 409-417) I. G. MALOFF