

## CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

*The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.*

### American Cinematographer

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- Problems Faced by Labs in Australia (pp. 246-247) E. HUSE  
Television Highlights Engineers' Convention (pp. 254-257) W. STULL  
Improved Wild Cinemotor Developed (pp. 259-260) R. N. HAYTHORNE  
Filtering Arcs for Matching Quality in Monochrome (pp. 269-270) C. B. LANG, JR.

### British Journal of Photography

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- Progress in Colour (pp. 279-281)  
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Progress in Colour (pp. 294-295)

### Educational Screen

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- Motion Pictures—Not for Theaters (pp. 153-156)  
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### International Photographer

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Fundamental Photographic Physics (pp. 12-14) Pt. 3 D. HOOPER  
Grip Equipment (pp. 14-15) G. M. HAINES

### International Projectionist

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### Photographic Society of America, Journal

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