

## CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

*The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the bibliofilm Service, Department of Agriculture, Washington, D. C.*

### American Cinematographer

20 (Dec., 1939), No. 12

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|---|-----------------|
| Testing New Weston Meter (pp. 533-534, 538)   | T. SPARKUHL     |
| Use of Fine Grain Positive Emulsions for Variable Density Film Recording (pp. 535-537, 564) | J. K. HILLIARD  |
| M-G-M Builds Unique Camera Boom (pp. 539-540, 572)  | W. STULL        |
| Reeves Builds 16-35-Mm. Developer (pp. 541, 566)  |                 |
| Reproduction of Film Exposed 40 Years Ago (p. 546)  |                 |
| Smoothing Scene Transitions (pp. 551-554)   | O. I. SPRUNGMAN |

### British Journal of Photography

86 (Nov. 3, 1939), No. 4148

- Progress in Colour (pp. 659-660)  
A Note on the Permanence of Agfacolor (pp. 663-664)  
86 (Nov. 10, 1939), No. 4149  
Progress in Colour (pp. 674-676)  
86 (Nov. 17, 1939), No. 4150  
Progress in Colour (pp. 685-686)

### Communications

19 (Nov., 1939), No. 11

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| Syncrosound System (pp. 12-13)          | R. C. POWELL    |
| Television Economics. Pt. X (pp. 23-25) | A. N. GOLDSMITH |

### Electronics and Television and Short-Wave World

(Nov., 1939)

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| American Methods of Film Transmission (pp. 630-633) | E. W. ENGSTROM,<br>G. L. MEERS, AND<br>A. V. BEDFORD |
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### Kinotechnik

21 (Oct., 1939), No. 10

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| Die geräuscharme Atelierkamera der A.-G., Berlin-Friedenau. (Noiseless Studio-Camera) (pp. 235-237) | ASKANIA-WERKE<br>P. HEINISCH |
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Beziehungen zwischen Bild- und Tonsensitometrie.  
(Relation between Image and Sound Sensitometry)  
(pp. 237-241)

A. NARATH

Das Mehrfachkopieren von Kinofilmen. (Multiple Prints  
from Motion Picture Film) (pp. 241-243)

O. BENDER

**Philips Technical Review**

4 (Oct., 1939), No. 10

An Acoustic Spectroscope (pp. 290-291)

J. F. SCHOUTEN

The Efficiency of Loud Speakers (pp. 301-307)

J. DE BOER

**Photo Technique**

1 (Dec., 1939), No. 7

A Flexible Time Lapse Outfit (pp. 28-31)

W. W. EATON