

SOCIETY ANNOUNCEMENTS

ATLANTIC COAST SECTION

At a meeting held on January 10th at the Engineering Societies Building, New York, a paper was presented by J. A. Maurer of the Berndt-Maurer Corporation, on the subject of "Motion Picture Production in 16-Mm."

Recent improvements in film stocks, apparatus, and laboratory technics have greatly improved the print quality attainable when photographing pictures directly on 16-mm film. With the availability of high-quality 16-mm sound-recording equipment, these developments have led to considerable activity in professional direct 16-mm production.

Mr. Maurer broadly surveyed the equipment, materials, and services existing in the 16-mm field, appraised the results attained, and forecast what may be expected from the application of still newer materials and technics not now in general use.

Results with currently available materials were demonstrated, including the reproduction of examples of sound and picture duplicates on Kodachrome, a field that has recently assumed considerable commercial importance.

The meeting was attended by approximately 200 persons and closed with an extended discussion of the paper.

MID-WEST SECTION

At a meeting held on December 9th at the meeting rooms of the Western Society of Engineers, Chicago, a paper by Mr. M. Wenzel of the Wenzel Company, Chicago, on the subject of "New Developments in Theater Motion Picture and Sound Projectors" was read by Mr. J. S. Scanlon of the same company. The paper dealt with recent developments in the design of theater equipment and the results attained therewith. The meeting was well attended and a lively discussion followed the presentation.

PACIFIC COAST SECTION

On December 11th, at the Bell & Howell Building, Hollywood, the subject of "Color—1939" was discussed by L. E. Clark.

In addition, an exhibition was given on Cinecolor 16-Mm Reduction Prints accompanied by an inspection of the Cinecolor reduction process, by A. M. Gundelfinger.