

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.

Acoustical Society of America, Journal

11 (January, 1940), No. 3

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|---|-----------------|
| Review of Cardioid Type Unidirectional Microphones
(pp. 296-302) | R. P. GOLVER |
| Application of Piezoelectric Vibration Pick-Ups to
Measurement of Acceleration, Velocity and Dis-
placement (pp. 303-307) | B. BAUMZWEIGER |
| Loudness Level to Loudness Conversion Chart (pp.
308-310) | P. H. GEIGER |
| On the Theory of Fluctuations in the Decay of Sound
(pp. 324-332) | R. C. JONES |
| Noise and Vibration Isolation (pp. 341-345) | H. A. LEEDY |
| Sound in the Theater (pp. 346-351) | H. BURRIS-MEYER |

American Cinematographer

21 (February, 1940), No. 2

- | | |
|--|------------|
| Studying Photoelectric Exposure Metering (pp. 64-65),
Pt. III | D. NORWOOD |
| New Gadget Coordinates Meter, Makeup, Lighting
(pp. 67-88) | J. WALKER |
| Handicaps Against India's Film Production (pp.
84-85), Pt. I | F. BERKO |

British Journal of Photography

86 (December 29, 1939), No. 4156

- | | |
|---|-------------|
| Progress in Colour (pp. 758-760) | |
| 87 (January 5, 1940), No. 4157 | |
| Progress in Colour (pp. 7-8) | |
| 87 (January 12, 1940), No. 4158 | |
| Improved Tri-Chromatic Separation (pp. 15-17) | J. H. COOTE |
| Progress in Colour (pp. 17-19) | |

Educational Screen

29 (January, 1940), No. 1

- | | |
|--|-------------|
| Motion Pictures Not for Theaters (pp. 16-18), Pt. 15 | A. E. KROWS |
|--|-------------|

Electronics and Television and Short-Wave World

13 (January, 1940), No. 143

Construction of Apparatus for Recording Sound on Steel Wire (pp. 4-10)

R. L. MANSI

The Television Range Finder (p. 19)

Fernseh

1 (December, 1939), No. 6

Das Zwischenfilmverfahren (Intermediate Film Television) (pp. 201-210), Pt. III

G. SCHUBERT,
W. DILLENBURGER,
AND H. ZSCHAU

Brückenmodulationsschaltungen (Bridge Circuits for Modulating Purposes) (pp. 211-215)

W. DILLENBURGER

Gesichtspunkte zum Bau von Grossprojektionsempfängern (Television Projection Tube Receivers) (pp. 216-219)

T. MULERT

Ueber Photozellen mit Sekundarelektronenvervielfachern (Photoelectric Cells with Secondary Emission Multiplier) (pp. 226-230)

W. HARTMANN

Kinotechnik

21 (December, 1939), No. 12

Ein abgekürztes Verfahren zur betriebsmassigen Bestimmung des Donnereffektes (A Quick Method for Determination of the "Donnereffekt" in the Plant) (pp. 263-265)

H. ORLICH AND
K. ROWER

Material- und Arbeitersparnis bei der Nachbearbeitung von Bildtonfilmen (Saving of Material and Labor During After-Treatment of Sound Film) (pp. 265-268)

J. BALTZER

Arbeit- und filmsparende Umroller für die Kinotechnik (Film Rewinder for Motion Pictures) (pp. 268-269)

H. VOIGT

Bericht über die Ermittlung der Grossenverhältnisse der deutschen Filmtheater als Grundlange für die Klimatisierung (Report on Relative Size of German Motion Picture Theaters as Basis of Air Conditioning) (pp. 269-270)

H. FICHTNER

Die Oberfläche des allernächsten Fixsternes (Surfaces of the Newest Fixed Stars) (pp. 271-272)

H. I. GRAMATZKI

Institute of Radio Engineers, Proceedings

28 (January, 1940), No. 1

A New Standard Volume Indicator and Reference Level (pp. 1-17)

H. A. CHINN,
D. K. GANNETT,
AND R. M. MORRIS

International Photographer

11 (January, 1940), No. 12

Are Photometers Necessary? (pp. 6, 8)

History of Negro Motion Pictures (pp. 16-17)

Fluorescent Lamp as a Key Light (pp. 14-15)

S. ZIPSER

J. ASENSIO

G. KORNMANN AND
F. POWOLNY

12 (February, 1940), No. 1

Professional Type Exposure Meters (p. 8)

New High Speed Sheet Film (Eastman Tri-X Pan-
chromatic) (pp. 21-22)

S. ZIPSER

International Projectionist

14 (December, 1939), No. 11

Three-Dimensional Motion Pictures: A Review and
Forecast (pp. 19-21)

Novel Cinclymer Reel Footage Indicator (pp. 22-23)

J. T. RULE

Journal of Applied Physics

11 (January, 1940), No. 1

Theory of the Photographic Latent-Image Formation
(pp. 18-34)

Physics in Color Photography (pp. 46-55)

The Design of Wide-Aperture Photographic Objectives
(pp. 56-69)

J. H. WEBB

D. L. MACADAM

R. KINGSLAKE

Photographische Industrie

37 (December 20, 1939), No. 51

Vereinfachte Beleuchtungsberechnung bei der Kino-
projection (Simplified Illumination Computation in
Motion Picture Projectors) (pp. 1231-1232)

P. HATSCHEK