

SOCIETY ANNOUNCEMENTS

STANDARDS COMMITTEE

At a meeting held at the office of the Society on March 13th a collection of all the standards of the SMPE and the Academy Research Council, prepared for submittal to the ASA, was reviewed. Most of the projects had been approved by both organizations, but several of the standards, including that of the release-print sound-track dimensions, are still under consideration.

In addition to all these items, which include all the standards published in the March, 1938, issue of the JOURNAL, arrangements were made for a revision of the glossary and a study of blooming patches.

The next meeting of the Committee will be held some time in May.

TELEVISION COMMITTEE

On March 20th a meeting of the Television Committee was held at the office of the Society, at which time the agenda for the present season was established and the Sub-Committees organized. A Sub-Committee was delegated to complete the work on the television glossary which had been started during the previous year and another Sub-Committee to finish the work on the television bibliography.

The scope of the Committee's work was enlarged to include reproducing characteristics of viewing devices, electrical and operating characteristics of pick-up devices, studio lighting and camera technic, characteristics of film-scanning apparatus, and the ultimate recommendations for standardization deriving from these studies.

On March 29th the Committee held a meeting at the CBS Television Studio in New York for a demonstration of the test-films developed during the past few months for use on the iconoscope and dissector channels.

The next meeting of the Committee is scheduled for May 3rd.

PROJECTION PRACTICE

The Sub-Committee on Projection Practice held two meetings, on February 29th and March 14th, at the Paramount Building, New York. The activities of the Working Committees were discussed and plans were made for continuing the work on tolerances and on projection screen brightness.

Arrangements have been made for a presentation on the subject of projection room fire regulations at the meeting of the Fire Marshals at Atlantic City, May 4th, under the auspices of the National Fire Protection Association. The Working Committee on the Projection Room Plans has begun a revision of the plans published in 1938 in order to bring them up to date, and the Power Survey Working Committee is now preparing a report from the data derived from the thousand or more questionnaires sent out during the past season to the theaters of the country.

ATLANTIC COAST SECTION

At a meeting held at RCA Photophone Studios, New York, on March 13th, Dr. C. H. Cartwright of Massachusetts Institute of Technology, presented a lecture on the new reflection-reducing coated lenses. The lecture was followed by the projection of two identical films from two projectors adjusted identically, one projector employing a regular uncoated lens and the other projector employing a lens identical in all respects except that its surfaces were coated.

Half the aperture of each machine was masked so that the two halves of the pictures from the two machines matched up on the screen. Definite comparison of the improvement in light transmission was thereby made possible.

The meeting was very well attended, nearly 300 persons being present, and an interesting discussion followed the presentation.

MID-WEST SECTION

At a meeting held at the Western Society of Engineers in Chicago on February 27th, Mr. W. C. Kalb of the National Carbon Company presented a talk on the subject of "Projection Light—Then and Now." The paper described in detail the evolution of the electric arc as applied to the projection of motion pictures, beginning with the vertical arc using incandescent carbons, to the present super-high-intensity and the Suprex horizontal arcs utilizing the highly developed gaseous cored-type of carbon.

The meeting was very well attended and a lively discussion followed the presentation.

PACIFIC COAST SECTION

On March 11th a dinner-meeting of the Section was held at the Hollywood Athletic Club, at which time two presentations were given:

Mr. S. Charles Lee, theater architect, presented a talk on the engineering features involved in the design of motion picture theaters, and Mr. E. H. Marks of the National Theater Supply Company discussed the commercial aspects of screen illumination.