

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the bibliofilm Service, Department of Agriculture, Washington, D. C.

British Journal of Photography

- 87 (January 19, 1940), No. 4159
Progress in Color (pp. 30-32)
87 (January 26, 1940), No. 4160
Progress in Color (pp. 39-41)

Communications

- 20 (February, 1940), No. 2
Television Economics, Pt. XIII (pp. 13-14, 46-49) A. N. GOLDSMITH
1940 Sound (pp. 17-20, 23, 27-32) S. GORDON TAYLOR

Educational Screen

- 19 (February, 1940), No. 2
A Study of the Comparative Effectiveness of Three
Methods of Using Motion Pictures in Teaching, Pt. 1
(pp. 55-57, 74-77) J. E. HANSEN
Motion Pictures—Not for Theaters, Pt. 16 (pp. 58-61) A. E. KROWS

International Projectionist

- 15 (January, 1940), No. 1
Electronic Carbon Arc Control (pp. 7-8) G. W. SWITZER
Technical Requisites for Commercial Television (pp. 10,
13, 14) J. FRANK, JR.
Projector Layout and Maintenance (pp. 15, 18) Report of the Pro-
jection Practice
Committee of the
SMPE
Portable Emergency Sound System (pp. 19-20) G. F. HOLLY
New B. & L. Coated Lens Process Cuts Reflection and
Boosts Light Transmission (pp. 21-22) E. W. MELSON
The Intermediate H.-I. Suprex Lamp: Design and
Operating Data (pp. 23-24, 26-27)

Kinotechnik

22 (January, 1940), No. 1

Prüfung der Askania-Stelier-Kamera durch die Deutsche Filmakademie (Testing of Askania Studio Camera by the Deutsche Filmakademie) (pp. 1-3)

R. THUN

Eine neue Klangfilm-Tonkopiermaschine zum Umkopieren von Normal-auf Schmalfilm und Umgekehrt (A New Klangfilm-Sound Printing Machine for Printing from Standard on 16-Mm Film and *vice versa*) (pp. 3-5)

A. HEINE

Verfahrensweisen zur Herstellung von Lackrohstoff aus Altfilmmaterial (Methods of Making Raw Material for Lacquer from Old Film) (pp. 5-7)

E. RADLOFF

Motion Picture Herald (Better Theaters Section)

138 (February 10, 1940), No. 6

Transmission of Light Increased with New Lenses (pp. 41-42)

High-Intensity D-C Lamp Designed for Small Theaters (p. 42)

The Photographic Journal

80 (February, 1940), No. 2

The Problem of Tone Reproduction Extended to Color Photography and Cinematography (pp. 25-37)

W. D. WRIGHT