

CLASSIFIED INDEX, VOLUME XXXIV

JANUARY TO JUNE, 1940

Acoustics

Considerations Relating to Warbled Frequency Films, E. S. Seeley, No. 2 (Feb.), p. 177.

Motion Picture Theater Developments, M. Rettinger, No. 5 (May), p. 524.

Address

Remarks by the President at the opening of of the Atlantic City Convention, E. A. Williford, No. 6 (June), p. 637.

Apparatus

A Sound-Track Center-Line Measuring Device, F. W. Roberts and H. R. Cook, Jr., No. 1 (Jan.), p. 38.

A Multiduty Motor System, A. L. Holcomb, No. 1 (Jan.), p. 103.

A New High-Quality Sound System, G. Friedl, Jr., H. Barnett, and E. J. Shortt, No. 2 (Feb.), p. 212.

Simplex Double-Film Attachment, W. Borberg and E. Pirner, No. 2 (Feb.), p. 219.

A Non-Intermittent Motion Picture Projector, F. Ehrenhaft and F. G. Back, No. 2 (Feb.), p. 223.

A Flexible Time-Lapse Outfit, A. B. Fuller and W. W. Eaton, No. 3 (March), p. 334.

Film Splicer for Developing Machines, J. G. Capstaff and J. S. Beggs, No. 3 (March), p. 339.

The Adjustable Equalizer as a Tool for Selecting Best Response Characteristics, E. S. Seeley, No. 4 (April), p. 351.

Safeguarding Theater Sound Equipment with Modern Test Instruments, A. Goodman, R. J. Kowalski, W. F. Hardman, and W. S. Stanko, No. 4 (April), p. 409.

The Resonoscope, S. K. Wolf and L. B. Holmes, No. 5 (May), p. 534.

Silent Variable-Speed Treadmill, J. E. Robbins, No. 6 (June), p. 632.

Applied Motion Picture Photography

Some Industrial Applications of Current 16-Mm Sound Motion Picture Equipment, W. H. Offenhauser, Jr., and F. H. Hargrove, No. 2 (Feb.), p. 156.

Science and the Motion Picture, H. Roger, No. 2 (Feb.), p. 193.

Arcs

Large Size Non-Rotating High-Intensity Carbons and Their Application to Motion Picture Projection, D. B. Joy, W. W. Lozier, and R. W. Simon, No. 3 (March), p. 241.

A Carbon Arc for Projection of 16-Mm Film, W. W. Lozier and D. B. Joy, No. 6 (June), p. 575.

Background Projection

The Development and Practical Application of the Triple-Head Background Projector, B. Haskin, No. 3 (March), p. 252.

Committees of the Society

No. 4 (April), p. 427.

Committee Reports

Standards, No. 1 (Jan.), p. 88.

Studio Lighting, No. 1 (Jan.), p. 94.

Projection Practice, No. 2 (Feb.), p. 125.

Progress

Progress in the Motion Picture Industry, No. 5 (May), p. 455.

Current Literature

No. 1 (Jan.), p. 114; No. 2 (Feb.), p. 232; No. 3 (March), p. 342; No. 4 (April), p. 433; No. 5 (May), p. 539; No. 6 (June), p. 639.

Development, Photographic

A Reel and Tray Developing Machine, R. S. Leonard, No. 2 (Feb.), p. 168.

Solution Agitation by Means of Compressed Air, C. E. Ives and C. J. Kunz, No. 4 (April), p. 364.

Effect of Aeration on the Photographic Properties of Developers, J. I. Crabtree and C. H. Schwingel, No. 4 (April), p. 375.

Chemical Analysis of Photographic Developers and Fixing Baths, R. B. Atkinson and V. C. Shaner, No. 5 (May), p. 485.

Distortion

Volume Distortion, S. L. Reiches, No. 1 (Jan.), p. 59.

Film, Physical Characteristics

The Objective Measurement of the Graininess of Photographic Emulsions, A. Goetz, W. O. Gould, and A. Dember, No. 3 (March), p. 279.

Fire Protection

Projection Room Planning for Safety, E. R. Morin, No. 2 (Feb.), p. 134.

Regulations of the National Board of Fire Underwriters for the Storage and Handling of Nitrocellulose Motion Picture Film, No. 3 (March), p. 311.

The Epoch of Progress in Film Fire Prevention, A. F. Sulzer, No. 4 (April), p. 398.

General

The Importance of Coöperation between Story Construction and Sound to Achieve a New Personality in Pictures, L. L. Ryder, No. 1 (Jan.), p. 98.

Future Development in the Field of the Projectionist, A. N. Goldsmith, No. 2 (Feb.), p. 131.

The Projectionist's Part in Maintenance and Servicing, J. R. Prater, No. 2 (Feb.), p. 143.

- Possible Methods for Encouraging Study by Projectionists, F. H. Richardson, No. 2 (Feb.), p. 154.
 Science and the Motion Picture, H. Roger, No. 2 (Feb.), p. 193.
 The Preservation of History in the Crypt of Civilization, T. K. Peters, No. 2 (Feb.), p. 206.
 Automatic Slide Projectors for the New York World's Fair, F. Tuttle, No. 3 (March), p. 265.
 The Vocoder—Electrical Re-Creation of Speech, H. Dudley, No. 3 (March), p. 272.
 Regulations of the National Board of Fire Underwriters for the Storage and Handling of Nitrocellulose Motion Picture Film, No. 3 (March), p. 311.
 The Epoch of Progress in Film Fire Prevention, A. F. Sulzer, No. 4 (April), p. 398.
 Progress in the Motion Picture Industry, No. 5 (May), p. 455.

Historical

- The Preservation of History in the Crypt of Civilization, T. K. Peters, No. 2, (Feb.), p. 206.
 A Personal Safety Factor for Projection Practice, T. P. Hover, No. 6 (June), p. 589.
 Records for the Projection Room, J. R. Prater, No. 6 (June), p. 601.
 Remarks by the President at the Opening of the Atlantic City Convention, E. A. Williford, No. 6 (June), p. 637.

Index, Vol. XXXIV (Jan.—June, 1940)

- Author:* No. 6 (June), p. 646.
Classified: No. 6 (June), p. 650.

Industrial Motion Pictures

- Some Industrial Applications of Current 16-Mm Sound Motion Picture Equipment, W. H. Offenhauser, Jr., and F. H. Hargrove, No. 2 (Feb.), p. 156.

Instruments

- A Sound-Track Center-Line Measuring Device, F. W. Roberts and H. R. Cook, Jr., No. 1 (Jan.), p. 38.

Illumination in Projection

- Large Size Non-Rotating High-Intensity Carbons and Their Application to Motion Picture Projection, D. B. Joy, W. W. Lozier, and R. W. Simon, No. 3 (March), p. 241.

Illumination, Studio and Photographic

- Report of the Studio Lighting Committee, No. 1 (Jan.), p. 94.

Illumination in Theaters

- Motion Picture Auditorium Lighting, B. Schlanger, No. 3 (March), p. 259.

Lenses

- Lenses for Amateur Motion Picture Equipment, R. Kingslake, No. 1 (Jan.), p. 76.

Motors

A Multiduty Motor System, A. L. Holcomb, No. 1 (Jan.), p. 103.

Non-Intermittent Projection

A Non-Intermittent Motion Picture Projector, F. Ehrenhaft and F. G. Back, No. 2 (Feb.), p. 223.

Non-Theatrical Equipment

Lenses for Amateur Motion Picture Equipment, R. Kingslake, No. 1 (Jan.), p. 76.

Some Industrial Applications of Current 16-Mm Sound Motion Picture Equipment, W. H. Offenhauser, Jr., and F. H. Hargrove, No. 2 (Feb.), p. 156.

A Non-Intermittent Motion Picture Projector, F. Ehrenhaft and F. G. Back, No. 2 (Feb.), p. 223.

A Flexible Time-Lapse Outfit, A. B. Fuller and W. W. Eaton, No. 3 (March), p. 334.

Sixteen-Mm Equipment and Practice in Commercial Film Production, J. F. Clemenger and F. C. Wood, No. 6 (June), p. 555.

Direct 16-Mm Production, L. Thompson, No. 6 (June), p. 565.

A Carbon Arc for Projection of 16-Mm Film, W. W. Lozier, and D. B. Joy, No. 6 (June), p. 575.

Officers and Governors of the Society

In each issue of the JOURNAL, on the reverse of the Contents page. *Photos*, No. 4 (April), p. 424.

Optical

Lenses for Amateur Motion Picture Equipment, R. Kingslake, No. 1 (Jan.), p. 76.

Printing

Improvement in Sound and Picture Release through the Use of Fine-Grain Film, C. R. Daily, No. 1 (Jan.), p. 12.

The Effects of Ultraviolet Light on Variable-Density Recording and Printing, J. J. Frayne and V. Pagliarulo, No. 6 (June), p. 614.

Process Photography

The Development and Practical Application of the Triple-Head Background Projector, B. Haskin, No. 3 (March), p. 252.

Processing

A Reel and Tray Developing Machine, R. S. Leonard, No. 2 (Feb.), p. 168.

Solution Agitation by Means of Compressed Air, C. E. Ives and C. J. Kunz, No. 4 (April), p. 364.

Effect of Aeration on the Photographic Properties of Developers, J. I. Crabtree and C. H. Schwingel, No. 4 (April), p. 375.

Chemical Analysis of Photographic Developers and Fixing Baths, R. B. Atkinson and V. C. Shaner, No. 5 (May), p. 485.

Production of Motion Pictures

- Sixteen-Mm Equipment and Practice in Commercial Film Production, J. F. Clemenger and F. C. Wood, No. 6 (June), p. 555.
Direct 16-Mm Production, L. Thompson, No. 6 (June), p. 565.

Progress

- Progress in the Motion Picture Industry, No. 5 (May), p. 455.
The Epoch of Progress in Film Fire Prevention, A. F. Sulzer, No. 4 (April), p. 398.

Projection

- Report of the Projection Practice Committee, No. 2 (Feb.), p. 125.
Future Development in the Field of the Projectionist, A. N. Goldsmith, No. 2 (Feb.), p. 131.
Projection Room Planning for Safety, E. R. Morin, No. 2 (Feb.), p. 134.
The Projectionist's Part in Maintenance and Servicing, J. R. Prater, No. 2 (Feb.), p. 143.
Possible Methods for Encouraging Study by Projectionists, F. H. Richardson, No. 2 (Feb.), p. 154.
A Non-Intermittent Motion Picture Projector, F. Ehrenhaft and F. G. Back, No. 2 (Feb.), p. 223.
Large Size Non-Rotating High-Intensity Carbons and Their Application to Motion Picture Projection, D. B. Joy, W. W. Lozier, and R. W. Simon, No. 3 (March), p. 241.
The Development and Practical Application of the Triple-Head Background Projector, B. Haskin, No. 3 (March), p. 252.
Automatic Slide Projectors for the New York World's Fair, F. Tuttle, No. 3, (March), p. 265.
A Carbon Arc for Projection of 16-Mm Film, W. W. Lozier and D. B. Joy, No. 6 (June), p. 575.
Projection Supervision, Its Problems and Its Importance, H. Rubin, No. 6 (June), p. 580.
The Projectionist's Interest in Auditorium Viewing Conditions, B. Schlanger, No. 6 (June), p. 585.
A Personal Safety Factor for Projection Practice, T. P. Hover, No. 6 (June), p. 589.
Defects in Motion Picture Projection and Their Correction, I. Gordon, No. 6 (June), p. 596.
Records for the Projection Room, J. R. Prater, No. 6 (June), p. 601.

Safety in Projection

- Projection Room Planning for Safety, E. R. Morin, No. 2 (Feb.), p. 134.
Regulations of the National Board of Fire Underwriters for the Storage and Handling of Nitrocellulose Motion Picture Film, No. 3 (March), p. 311.
The Epoch of Progress in Film Fire Prevention, A. F. Sulzer, No. 4 (April), p. 398.
A Personal Safety Factor for Projection Practice, J. P. Hover, No. 6 (June), p. 589.

Servicing Motion Picture Equipment

- The Projectionist's Part in Maintenance and Servicing, J. R. Prater, No. 2 (Feb.), p. 143.
Safeguarding Theater Sound Equipment with Modern Test Instruments, A. Goodman, R. J. Kowalski, W. F. Hardman, and W. S. Stanko, No. 4 (April), p. 409.

Sixteen-Mm Equipment

- Lenses for Amateur Motion Picture Equipment, R. Kingslake, No. 1 (Jan.), p. 76.
Some Industrial Applications of Current 16-Mm Sound Motion Picture Equipment, W. H. Offenhauser, Jr., and F. H. Hargrove, No. 2 (Feb.), p. 156.
A Non-Intermittent Motion Picture Projector, F. Ehrenhaft and F. G. Back, No. 2 (Feb.), p. 223.
A Flexible Time-Lapse Outfit, A. B. Fuller and W. W. Eaton, No. 3 (March), p. 334.
Sixteen-Mm Equipment and Practice in Commercial Film Production, J. F. Clemenger and F. C. Wood, No. 6 (June), p. 555.
Direct 16-Mm Production, L. Thompson, No. 6 (June), p. 565.
A Carbon Arc for Projection of 16-Mm Film, W. W. Lozier and D. B. Joy, No. 6 (June), p. 575.

Slide Projectors

- Automatic Slide Projectors for the New York World's Fair, F. Tuttle, No. 3 (March), p. 265.

Sound Recording

- Report on the Adaptation of Fine-Grain Films to Variable-Density Sound Technics, No. 1 (Jan.), p. 3.
Improvement in Sound and Picture Release through the Use of Fine-Grain Film, C. R. Daily, No. 1 (Jan.), p. 12.
Photographic Duping of Variable-Area Sound, F. W. Roberts and E. Taenzer, No. 1 (Jan.), p. 26.
A Sound-Track Center-Line Measuring Device, F. W. Roberts and H. R. Cook, Jr., No. 1 (Jan.), p. 38.
Volume Distortion, S. L. Reiches, No. 1 (Jan.), p. 59.
A Multiduty Motor System, A. L. Holcomb, No. 1 (Jan.), p. 103.
The Effects of Ultraviolet Light on Variable-Density Recording and Printing, J. G. Frayne and V. Pagliarulo, No. 6 (June), p. 614.

Sound Reproduction

- Starting Characteristics of Speech Sounds, R. O. Drew and E. W. Kellogg, No. 1 (Jan.), p. 43.
Volume Distortion, S. L. Reiches, No. 1 (Jan.), p. 59.
Considerations Relating to Warbled Frequency Films, E. S. Seeley, No. 2 (Feb.), p. 177.
A New High-Quality Sound System, G. Friedl, Jr., H. Barnett, and E. J. Shortt, No. 2 (Feb.), p. 212.

- Simplex Double-Film Attachment, W. Borberg and E. Pirner, No. 2 (Feb.), p. 219.
- The Vocoder—Electrical Re-Creation of Speech, H. Dudley, No. 3 (March), p. 272.
- The Adjustable Equalizer as a Tool for Selecting Best Response Characteristics, E. S. Seeley, No. 4 (April), p. 351.
- Motion Picture Theater Developments, M. Rettinger, No. 5 (April), p. 524.
- The Resonoscope, S. K. Wolf and L. B. Holmes, No. 5 (May), p. 534.
- Stereophonic Reproduction from Film, H. Fletcher, No. 6 (June), p. 606.

Speech

- Starting Characteristics of Speech Sounds, R. O. Drew and E. W. Kellogg, No. 1 (Jan.), p. 43.
- The Vocoder—Electrical Re-Creation of Speech, H. Dudley, No. 3 (March), p. 272.

Splices

- Film Splicer for Developing Machines, J. G. Capstaff and J. S. Beggs, No. 3 (March), p. 339.

Standardization.

- Report of the Standards Committee, No. 1. (Jan.), p. 88.

Storage of Film

- Regulations of the National Board of Fire Underwriters for the Storage and Handling of Nitrocellulose Motion Picture Film, No. 3 (March), p. 311.

Studio Equipment

- Silent Variable-Speed Treadmill, J. E. Robbins, No. 6 (June), p. 632.

Studio Lighting

- Report of the Studio Lighting Committee, No. 1 (Jan.), p. 94.

Studio Practice

- The Importance of Coöperation between Story Construction and Sound to Achieve a New Personality in Pictures, L. L. Ryder, No. 1 (Jan.), p. 98.

Test-Films

- Considerations Relating to Warbled Frequency Films, E. S. Seeley, No. 2 (Feb.), p. 177.

Theater Design

- Motion Picture Theater Developments, M. Rettinger, No. 5 (May), p. 524.

Theater Lighting

- Motion Picture Auditorium Lighting, B. Schlanger, No. 3 (March), p. 259.

Time-Lapse Cinematography

- A Flexible Time-Lapse Outfit, A. B. Fuller and W. W. Eaton, No. 3 (March), p. 334.