

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.

American Cinematographer

- 21 (September, 1940), No. 9
Berndt's 16-Mm Sound Film Recorder Revolutionary (pp. 389-390, 430) W. STULL
Twentieth Century Fox Holds Preview for Its Big Camera (pp. 396-398) W. STULL
Constructing and Using 16-Mm Blimp for Kodachrome Sound (pp. 410-412) H. HUNT

British Journal of Photography

- 87 (July 26, 1940), No. 4186
Progress in Colour (pp. 363-364)
87 (August 9, 1940), No. 4188
Progress in Colour (pp. 387-388)
87 (August 16, 1940), No. 4189
Progress in Colour (pp. 398-399)

Electronics and Television and Short-Wave World

- 13 (August, 1940), No. 150
Frequency Characteristics of Film-Recorded Sound (pp. 356-357), Pt. II R. H. CRICKS

Institute of Radio Engineers, Proceedings

- 28 (July, 1940), No. 7
Acoustics in Studios (pp. 296-299) M. RETTINGER

International Photographer

- 12 (September, 1940), No. 8
High-Speed Camera (pp. 8-9)
Twentieth Century Camera (pp. 17-18) D. B. CLARK
Guarding Negative Quality (p. 22) S. C. O'BRIEN

International Projectionist

- 15 (July, 1940,) No. 7
New Lenses for Projecting Motion Pictures (pp. 7-8, 11, 28-30) W. B. RAYTON
Theater Sound System Optical Data (pp. 12, 15-16) R. J. KOWALSKI

- Sound Track Standards Revised (pp. 17, 28), R.C.A. Sound
Service Tools (pp. 21-22), Pt. II
15 (August, 1940), No. 8
- Sound Screens: Structure and Function (pp. 7-8) G. F. HOLLY
Technical Data Anent Metal Film (pp. 10, 12) R. W. CARTER
Audience Noise *vs.* Volume Range (pp. 14-15, 23-26) W. A. MUELLER
Commercialization of Non-Reflecting Surfaces (p. 16)
The Projectionist's Interest in Auditorium Viewing Condi-
tions (pp. 19-20) B. SCHLANGER
- Motion Picture Herald (Better Theaters Section)**
140 (August 24, 1940), No. 8
- Fitting Reproduction into the Studio-Theater Sound System
(pp. 35-36) A. NADELL
What Today's Sound System Must Do (pp. 37-39) W. W. SIMONS