

## CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

*The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.*

### British Journal of Photography

87 (August 30, 1940), No. 4191

Progress in Colour (pp. 419-420)

87 (September 6, 1940), No. 4192

Progress in Colour (pp. 433-435)

### Communications

20 (September, 1940), No. 9

Continuous Wave Interference with Television Reception (pp. 5-7, 14, 16-18)

C. N. SMYTH

### Educational Screen

19 (September, 1940), No. 7

Motion Pictures—Not for Theaters (pp. 286-289), Pt. 19

A. E. KROWS

### Electronics

13 (September, 1940), No. 9

New Studios for CBS (pp. 23-25)

Recent Improvements in Recording (pp. 33-35, 79-81)

C. J. LEBEL

### Motion Picture Herald

140 (September 28, 1940), No. 13

A Remembering of 1915 (pp. 20-22)

T. RAMSAYE

Story of Dollars and Names and How the Grosses Grew (pp. 44, 46)

Sentimental Journey Among the Yesterdays of Hollywood (pp. 77-78)

A. COHN

Developing a Theater for the Motion Picture (pp. 107-110)

G. SCHUTZ

### Motion Picture Herald (Better Theaters Section)

140 (September 21, 1940), No. 12

What Your Projectors Should Have to Do Their Job Today (pp. 8-9, 44-45)

F. H. RICHARDSON

Light-Emitting Decoration for Theaters (pp. 19-23)

C. M. CUTLER AND  
H. J. CHANON

### Photo Technique

2 (October, 1940), No. 10

It's a Small World in Hollywood (pp. 37-41)

W. V. DRAPER