

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.

American Cinematographer

- 21 (October, 1940), No. 10
Exposure Meter Accuracy Means Uniform Results (pp. 445-447) R. E. KIDD
Bill Wade Discusses Artificial Lighting (pp. 466-467) W. WADE

British Journal of Photography

- 87 (September 13, 1940), No. 4193
Progress in Colour (pp. 449-450)
87 (September 20, 1940), No. 4194
Progress in Colour (pp. 459-461)
87 (September 27, 1940), No. 4195
Progress in Colour (pp. 468-470)
87 (October 4, 1940), No. 4196
Progress in Colour (pp. 482-483)

Communications

- 20 (October, 1940), No. 10
Some Notes on Vibratory Momentum and Groove Skating in Disc Reproduction (pp. 22, 25-28) J. C. PARVEY

Educational Screen

- 19 (October, 1940), No. 8
Motion Pictures—Not for Theaters, Pt. 20 (pp. 333-336) A. E. KROWS

Institute of Radio Engineers, Proceedings

- 28 (August, 1940), No. 8
Quality in Television Pictures (pp. 343-350) P. C. GOLDMARK AND J. N. DYER
Some Factors Affecting the Choice of Lenses for Television Cameras (pp. 369-374) H. B. DEVORE AND H. IAMS
28 (September, 1940), No. 9
Some Problems of Disk Recording (pp. 389-398) S. J. BEGUN

International Photographer

12 (October, 1940), No. 9

What Is a Soundie? (p. 11)

Skinner Recorder (pp. 17-18)

12 (November, 1940), No. 10

Paducah Spotlight (pp. 13, 25)

Latin American Markets (pp. 18-19)

N. D. GOLDEN

Motion Picture Herald

141 (October 26, 1940), No. 4

MPPDA Launches Special Trailer for Exhibitor Tieups
in Schools (p. 25)**Photographische Industrie**

38 (June 12, 1940), No. 24

Das Petzval-Voigtlander-Objektiv und seine Fortent-
wicklung als Projektions-System, IV, (Further Devel-
opment of the Petzval-Voigtlander Lens in the Pro-
jection System) (pp. 369-371)

K. PRITSCHOW

38 (June 26, 1940), No. 26

Das Petzval-Voigtlander-Objektiv und seine Fortent-
wicklung als Projektions-System, V (Further Devel-
opment of the Petzval-Voigtlander Lens in the
Projection System) (pp. 397-399)

K. PRITSCHOW

38 (July 10, 1940), No. 28

Das Petzval-Voigtlander-Objektiv und seine Fortent-
wicklung als Projektions-System, VI (Further Devel-
opment of the Petzval-Voigtlander Lens in the
Projection System) (pp. 425-426)

K. PRITSCHOW

38 (July 31, 1940), No. 31

Wissenschaftliche Kinematographic vor neuen Zielen
(Scientific Motion Pictures for New Purposes) (pp.
487-488)

38 (August 14, 1940), No. 33

Filter-Verwendung für Farben-Schmalfilmaufnahmen
und Projektion (Use of Filters in Taking and Pro-
jecting Substandard Color Films) (pp. 495-496)

38 (September 4, 1940), No. 36

Maschinelle Entwicklung des Kinofilms und die Kop-
ienherstellung (Machine Development of Motion
Picture Films and Printing) (pp. 538-540)

P. HANNEKE

38 (September 11, 1940), No. 37

Sprossenschrift-Aufnahme und Kopie mit UV-Licht
(Variable Density Taking and Printing with Ultra-
violet Light) (pp. 549-551)