

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.

American Cinematographer

21 (July, 1940), No. 7

- Surveying Major Studio Light Levels (pp. 294-296, 334) W. STULL
- Making a 16-Mm Middleweight Camera Dolly (pp. 310-311) H. HUNT
- Effect of Aeration on Photographic Properties of Developers, II (pp. 319-321) J. I. CRABTREE AND C. H. SCHWINGEL
- Putting Scene Slate into Camera (pp. 322-323) W. STULL
- Hollywood Hears Stereophonic Reproduction . . . It Is Good (pp. 325-326)

British Journal of Photography

87 (June 21, 1940), No. 4181

- Progress in Color (pp. 301-302)

Communications

20 (June, 1940), No. 6

- Television in Natural Color (pp. 8, 27-28)

Educational Screen

29 (June, 1940), No. 6

- Motion Pictures—Not for Theaters, Pt. 18 (pp. 235-238, 242) A. E. KROWS

Electronics and Television and Short-Wave World

13 (June, 1940), No. 148

- Volume Range of Sound-on-Film Recording (pp. 245-249) R. H. CRICKS
- Recent Progress in Television Studio Technique (pp. 275-276, 288-289)

Institute of Radio Engineers

28 (May, 1940), No. 5

A System of Large-Screen Television Reception Based on
Certain Electron Phenomena in Crystals (pp. 203-
212)

A. H. ROSENTHAL

International Photographer

12 (July, 1940), No. 6

Theory of Three-Color Photography, Pt. II (pp. 7-12)

K. MARCUS

Kinotechnik

22 (April, 1940), No. 4

Ueberblick über den Stand des Problems: Vergleich
zwischen Zacken- und Sprossenschrift (Glance at the
Present Position of the Problem: Comparison be-
tween Variable Width and Variable Density) (pp.
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M. ULNER

Die Anforderungen an einen zuverlässigen Belichtungs-
messer (Requirements for an Accurate Exposure
meter) (pp. 51-54)

E. RUST

Verwendungsmöglichkeiten von Altfilm aus Azetylzellu-
lose (Possibilities for Using Old Cellulose Acetate
Film) (pp. 54-55)

E. RADLOFF

Motion Picture Herald

139 (June 29, 1940), No. 13

Hollywood Considers 3-Dimensional Sound (p. 18)

Motion Picture Herald (Better Theaters Section)

139 (June 29, 1940), No. 13

Taking Advantage of the Advancement in Accessories
(pp. 31-32, 34)

J. J. SEFING

Simplification and Convenience Mark Design of New
Projector (pp. 34-35)

The A. C. Arc as a Source of White Projection Light
(p. 36)

Photographische Industrie

38 (May 22, 1940), No. 21

Das Petzval-Voigtlander-Objektiv und seine Fortent-
wicklung als Projektions-System. III (Further
Development of the Petzval-Voigtlander Lens in the
Projection System) (pp. 324-326)

K. PRITSCHOW

Physical Society Proceedings

Sound-Absorbing Properties of Some Common Out-
door Materials (pp. 371-379)

G. W. C. KAYE AND
E. J. EVANS