

## CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

*The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.*

### **American Cinematographer**

- 21 (December, 1940), No. 12  
Simplifying Makeup for Motion Pictures (pp. 549-570) W. D. FERGUSON

### **British Journal of Photography**

- 87 (October 18, 1940), No. 4198  
Progress in Colour (pp. 507-508)  
87 (October 25, 1940), No. 4199  
Progress in Colour (pp. 515-517)  
87 (November 8, 1940), No. 4201  
Progress in Colour (pp. 539-540)

### **Educational Screen**

- 19 (November, 1940), No. 9  
Motion Pictures—Not for Theaters (pp. 379-381, 402), Pt. 21 A. E. KROWS

### **Electronics and Television and Short-Wave World**

- 13 (November, 1940), No. 153  
Columbia Colour Television, First Details of an Entirely New System (pp. 488-490)

### **International Photographer**

- 12 (December, 1940), No. 11  
Process Technique (pp. 8-9, 23)  
pH Control (pp. 16-17, 19) D. K. ALLISON

### **International Projectionist**

- 15 (October, 1940), No. 10  
Amplifier Power Output Data (pp. 7-8, 11) R. J. KOWALSKI  
An Instrument for Trouble-Shooting in Audio Amplifiers (pp. 13-14, 16-18, 24-25) C. E. MERVINE

**Kinotechnik**

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Der Beck-Lichtbogen in der Kinoprojektion (The Beck Arc for Motion Picture Projection) (pp. 18-19)

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Der neue Schmalfilmzeitdehner mit Linsenscheibe des Institutes für Kleinzeitforschung (New Substandard Film High-Speed Camera with Lens Disk from the Institute for High-Speed Investigation) (pp. 22-23)

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Kandem-Stufenlinsenaufheller mit Hochintensitäts-Bogenlampe für Filmbeleuchtung (Kandem Spot Light with High-Intensity Arc Lamp) (pp. 23-24)

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Neue Tongilmgeräte (New Sound Film Apparatus) (p. 25)

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Material- und Arbeitersparnis durch und bei Kombinationsaufnahmen (Economies in Time and Materials by and with Combination Exposures) (pp. 33-36)

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Die neue Koffer-Apparatur Bauer Sonolux II (New Portable Projector, the Bauer Sonolux II) (pp. 36-38)

Die Geyer-Film-Entwicklungsmaschine Nr. 187 der Geyer-Werke (The Geyer Film Developing Machine, No. 187) (pp. 39-41)

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Aus den Anfängen der Deutschen Kinotechnischen Gesellschaft (The Start of the German-Motion Picture Society) (pp. 59-63)

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20 Jahre Deutsche Kinotechnische Gesellschaft (Twenty Years of the German Motion Picture Society) (pp. 63-65)

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- Entwicklungsrichtungen auf dem Gebiet der Ton-  
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- Übersicht über den Stand des Problems; Vergleich  
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67-68) M. ULNER
- Der Beleuchtungsmesser Collux (Collux Exposure  
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22 (June, 1940), No. 6
- Die Grundlagen der Schnurschrift und neue Ver-  
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tion) (pp. 76-81) A. NARATH, K. SCHWARZ,  
AND M. ULNER
- Ein neues Prüfverfahren für die Herstellung von  
Zackenfilmkopien (New Test Method of Variable  
Area Duplicates) (pp. 84-85) A. NARATH, AND H.  
WARNCKE
- Kraftantreib für Zeitdehneraufnahmen (Power  
Drive for High-Speed Exposures) (pp. 86-87) H. LINKE  
22 (July, 1940), No. 7
- Neuere Versuche mit Beck-Kohlen (New Investiga-  
tions with Beck Carbons) (pp. 91-95) F. PATZELT
- Die Grundlagen der Schnurschrift und neue Verfah-  
ren zu ihrer Herstellung (Fundamentals of  
Squeeze Tracks, and New Methods for Its Pro-  
duction) (pp. 96-100) A. NARATH,  
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22 (August, 1940), No. 8
- Zuer Frage des gleichförmigen Laufes von Tontra-  
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- Ueber den Lichtstrom der Ton-Optiken (Light  
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- Der Serien-Apparat von Ottomar Anschutz (Otto-  
mar Anschutz's Series Camera) (pp. 115-116) G. ANSCHUTZ  
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124-26) H. JOACHIM AND A. MERZ
- Über Lampen mit nicht rotierenden Beckkohlen  
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ceeding 100 Amperes) (pp. 126-128) H. SCHERING

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gen (Question of Uniform Running of Sound Film  
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**Motion Picture Herald (Better Theaters Section)**

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"Fantasia" Sound: Its Processes and Their Portent  
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"Black Light" Grows as a Source of Theater Charm  
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**Phillips Technical Review**

5 (April, 1940), No. 4

Stereophonic Sound Reproduction (pp. 107-114)

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**Photographische Industrie**

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Zur Helligkeitmessung in der Kinematographie und  
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