

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.

American Cinematographer

22 (January, 1941), No. 1

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| Making Modern Night-Effects (pp. 11, 38-39) | W. W. KELLEY |
| 16-Mm Goes Professional (pp. 12, 34) | W. STULL |
| South American Makes Movies (pp. 13-14, 39-40) | C. F. NELSON |
| Propose Standard Method of Determining Speed of Films (pp. 17, 40) | M. E. RUSSELL |
| Making Micro-Movies in 16-Mm Kodachrome (pp. 24, 42-43) | P. R. NELSON |

British Kinematograph Society, Journal

3 (October, 1940), No. 4

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| The 16-Mm Film as an Aid to Science (pp. 159-166) | J. YULE BOGUE |
| Recording 16-Mm Sound-Film from Double-Width Push-Pull Track (pp. 166-170) | N. LEEVERS |
| The Intimate Use of 16-Mm Films (pp. 170-175) | H. E. DANCE |
| Desirable Characteristics of Sub-Standard Projectors. (I) Heavy-Duty Models (pp. 176-179) | |

Communications

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| Extended Experimental Study of the Optical Pattern (pp. 22, 24) | C. J. LEBEL |
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Educational Screen

19 (December, 1940), No. 10

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| Motion Pictures—Not for Theaters, Pt. 22 (pp. 417-419) | A. E. KROWS |
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International Projectionist

15 (November, 1940), No. 11

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| Sound Heads on Parade: 1927-1940 (pp. 7-8, 11-12) | P. P. MELROY |
| The New "Orotip C" Negative Carbon for Low-Amperage Lamps (pp. 15-18) | W. W. LOZIER,
D. B. JOY, AND
R. W. SIMON |

- RCA's Fantasound System as Used for Disney's
Fantasia (pp. 20-21, 24) R. J. KOWALSKI
- New Walker Plastic Molded Screen Is Highly Efficient
(pp. 26, 37-38) J. J. FINN
- Kinematograph Weekly**
286 (December 5, 1940), No. 1755
Projection with Sub-Standard Apparatus (pp. 9-10) R. H. CRICKS
- Electronics**
13 (December, 1940), No. 12
An Electrically Focused Multiplier Phototube (pp.
20-23, 58, 60) J. A. FAJCHMAN AND
R. L. SNYDER
- International Photographer**
12 (January, 1941), No. 12
Coöperative Research Laboratory Needed (pp. 8-9)
- Motion Picture Herald (Better Theaters Section)**
141 (December 14, 1940), No. 11
Preparation for a New Advance in Motion Picture
Sound (pp. 30, 32-33)
- Photographische Industrie**
38 (November 6, 1940), No. 45
Über die Brauchbarkeit von Neophan-Filtern bei
Farbenfilmaufnahmen (The Use of Neophan Filters
in Color Photography) (pp. 664-666) R. WEIZSÄCKER