

SOCIETY ANNOUNCEMENTS

ATLANTIC COAST SECTION

At a meeting of the Section held at the Hotel Pennsylvania, New York, N. Y., on January 15th, Mr. Lawrence R. Martin, Production Technician, Camera Works, Eastman Kodak Company, Rochester, N. Y., presented a paper on "The Motion Picture as a Tool in Science and Engineering."

Mr. Martin discussed applications of the motion picture apart from the usual role the motion picture plays in the theater as a vehicle of entertainment. Methods were described of recording the indications of aeroplane panel instruments, reactions of the aeroplane operator while flying, irregularities of motion in production machinery, calibration of special gasoline storage tanks, and study of the action of locomotive wheels upon the rails. Sixteen-mm pictures showing these various applications were projected.

The next meeting of the Section will be held on February 19th.

SECTIONAL COMMITTEE ON MOTION PICTURES (Z-22)

As the result of balloting by the Standards Council of the American Standards Association, the Standards and Recommended Practices listed below have been approved by the A. S. A. as of January 10, 1941. It is expected that these Standards and Recommended Practices will be published in the March issue of the JOURNAL:

American Standards

- 35-mm Sound Film; Emulsion and Sound Record Positions in Camera—Negative.
- 35-mm Sound Film; Emulsion and Sound Record Positions in Projector—Positive (for Direct Front Projection).
- 35-mm Film; Projection Reels.
- 16-mm Silent Film; Cutting and Perforating Negative and Positive Raw Stock.
- 16-mm Film; Projector Sprockets.
- 16-mm Silent Film; Camera Aperture.
- 16-mm Silent Film; Projector Aperture.
- 16-mm Silent Film; Emulsion Position in Camera—Negative.
- 16-mm Silent Film; Emulsion Position in Projector—Positive (for Direct Front Projection).
- 16-mm Film; Projection Reels.
- 16-mm Silent Film; Cutting and Perforating Negative and Positive Raw Stock.
- 16-mm Sound Film; Camera Aperture.
- 16-mm Sound Film; Projector Aperture.

16-mm Sound Film; Emulsion and Sound Record Positions in Camera—
Negative.

16-mm Sound Film; Emulsion and Sound Record Positions in Projector—
Positive.

8-mm Film, Cutting and Perforating Negative and Positive Raw Stock.

8-mm Film; 8-Tooth Projector Sprockets.

8-mm Silent Film; Camera Aperture.

8-mm Silent Film; Projector Aperture.

8-mm Silent Film; Emulsion Position in Camera—Negative.

8-mm Silent Film; Emulsion Position in Projector—Positive (for Direct
Front Projection).

8-mm Silent Film; Projection Reels.

American Recommended Practices

16-mm Silent Film; Film Splices—Negative and Positive.

16-mm Sound Film; Film Splices—Negative and Positive.

Sensitometry.

Photographic Density.

Projection Rooms.

Projection Screens.

Nomenclature.

Safety Film.

Fader Setting Instructions.

Nomenclature for Filters.

INTER-SOCIETY COLOR COUNCIL

The Tenth Annual Meeting of the Council will be held March 3 to 5, 1941, at Washington, D. C. The technical session will be co-sponsored by the American Society for Testing Materials, and will be held on March 5th during their eastern regional meetings. Delegates and members of the Council are urged to be present, and members of all member-bodies and any others interested in color are invited to attend the sessions. Information concerning the detailed program may be obtained by request from the Secretary of the I. S. C. C. (Box 155, Benjamin Franklin Station, Washington, D. C.) after February 1st.