

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.

American Cinematographer

22 (February, 1941), No. 2

- Fantasound—Disney's New Sound System (pp. 58-59, 80, 81) W. STULL
Cut with Script and Camera Says Director Rene Clair (pp. 60, 82) W. STULL
New Multiplex Lamp (pp. 61, 82) T. GAUDIO

Educational Screen

20 (January, 1941), No. 1

- Motion Pictures—Not for Theaters (pp. 15-17), Pt. 23 A. E. KROWS

Electronics

14 (January, 1941), No. 1

- Sound in Motion Pictures (Review 1927-1939) (pp. 17-19, 73-76) N. LEVINSON

International Projectionist

15 (December, 1940), No. 12

- "Fantasound" Soundheads and Amplifiers (pp. 18-20) C. S. ASHCRAFT

Kinotechnik

22 (October, 1940), No. 10

- Vergleichende Messung der Wirkung verschiedener Schutzbehandlungs-methoden auf Filmbildschichten und deren Trager (Comparative Measurements of the Effect of Different Kinds of Protective Treatment on the Emulsion and in the Film Base) (pp. 141-143) W. FERMAZIN
Der AFIFA—Pruffilm 40/16T für Schmaltonfilmapparaturen (AFIFA Test Film 40/16T for Substandards Sound Cameras) (pp. 143-145) H. ECKELMANN
22 (November, 1940), No. 11
Agfacolor—Der deutsche Farbenfilm (Agfacolor—the German Color Film) (pp. 151-154) H. BECK
Lichtstarke und relative Öffnung von Kine-Objektiven

(Light Intensity and Relative Aperture of Motion Picture Lenses) (pp. 154-157)

A. KOCHS

Kinematograph Weekly

287 (January 9, 1941), No. 1760

Revolutionary Matte Process, Applicable to Monochrome and Colour (pp. 21-22)

Motion Picture Herald

142 (February 1, 1941), No. 5

Television Brought to Theater by RCA Large Screen Showing (pp. 30-32)

Photographische Industrie

38 (November 27, 1940), No. 48

Neue Entwickler für Kinofilm (New Developer for Motion Picture Film) (pp. 721-722)

38 (December 11, 1940), No. 50

Rechnerische Bestimmung von Regenerierungslosungen für Maschinen-Entwickler (Mathematical Determination of Regeneration Solutions for Machine Developers) (pp. 753-754)