

## CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

*The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.*

### American Cinematographer

22 (March, 1941), No. 3

Putting Naturalness into Modern Interior Lightings

(pp. 104-105, 136)

A. MILLER

Growing Pains (pp. 106-107, 139-142)

WALT DISNEY

Aces of the Camera. III: Ray Rennahan, A.S.C. (pp.

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W. BLANCHARD

Movies for National Defense (pp. 109, 130, 132, 134)

N. LEVINSON

Innovations in New Williams Laboratory (pp. 110, 134)

Surgical Cinematography (pp. 120-121)

F. C. ELLS

Projecting Sound and Silent Film (pp. 122-123, 149-150)

J. A. SHERLOCK

### Acoustical Society of America, Journal

12 (January, 1941), No. 3

A Theory of Tracing Distortion in Sound Reproduction from Phonograph Records (pp. 348-365)

W. D. LEWIS AND

F. V. HUNT

The Analysis of Pulses by Means of the Harmonic Analyzer (pp. 383-386)

R. S. SHANKLAND

The Influence of Certain Atmospheric Conditions upon Sound Transmission at Short Range (pp. 427-435)

H. V. EAGLESON

### Educational Screen

19 (February, 1941), No. 2

Motion Pictures—Not for Theaters (pp. 61-64), Pt. 24

A. E. KROWS

### Electronics

14 (February, 1941), No. 2

Sound in Motion Pictures (pp. 37-39, 88), Pt. II

N. LEVINSON

### International Projectionist

16 (January, 1941), No. 1

Modern Microphone Types, Structure and Operating Technic (pp. 7-8, 13)

R. J. KOWALSKI

Resonant Circuits (pp. 14-16)

L. P. WORK

A New Treatment for the Prevention of Film Abrasion  
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R. H. TALBOT

RCA's Theater Tele Show on 15 × 20-Ft. Screen an  
Historic Event in the Electronics Art (pp. 18, 21)

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Fundamentals of Sound Reproduction (pp. 27-29)

RCA PHOTOPHONE  
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**Photographische Industrie**

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Lautstärkeumfang der Tonfilmwiedergabe (Range of  
Volume Level in Sound Reproduction) (pp. 14-15)