

SOCIETY ANNOUNCEMENTS

ERRATUM REPORT OF THE SMPE STANDARDS COMMITTEE (March, 1941, page 264)

In the "Report of the SMPE Standards Committee," published in the March, 1941, issue of the *JOURNAL*, p. 264, the chart showing the specifications for raw-stock cores for 35-mm film was headed "American Standards."

This was in error, as the chart should have been headed "SMPE Recommended Practices."

The specifications have not yet been submitted to the Sectional Committee on Motion Pictures (Z-22) of the American Standards Association, and hence should not be regarded as "American Standards."

1941 SPRING CONVENTION SAGAMORE HOTEL, ROCHESTER, N. Y. MAY 5th-8th, INC.

Plans for the approaching Rochester Convention are proceeding rapidly and the tentative program of presentations will be mailed to the members of the Society in the near future.

Preliminary bulletins and hotel reservation cards have recently been mailed to the membership, and all members planning to attend the Convention should be sure to return their reservations cards without delay. The Acoustical Society of America will meet in Rochester May 5th and 6th, concurrently with the first two days of the SMPE Convention, and promptness in making reservations may be necessary in order to secure satisfactory accommodations.

Further details concerning the Convention will be found on page 455 of this issue of the *JOURNAL*.

ATLANTIC COAST SECTION

At a meeting held at the Hotel Pennsylvania, New York, N. Y., on the evening of March 19th, Dr. Harry F. Olsen of the RCA Manufacturing Company, Camden, N. J., presented a comprehensive talk on the subject of "Microphones for Motion Pictures—Their Uses, Characteristics and Pick-Up Technics."

The meeting was unusually well attended and considerable discussion followed the presentation. Preceding the meeting, a group of members met for supper in the Coffee Shop of the Hotel.

MID-WEST SECTION

On February 25th, the regular monthly meeting of the Section was held in the meeting rooms of the Western Society of Engineers, Chicago, Ill.

The subject of the meeting, *The Alchemist in Hollywood*, was a 16-mm sound-film showing, in an educational and technical way, the nature of motion picture activities in Hollywood. The main subject was prefaced by a short talk by the Chairman of the Section.

PACIFIC COAST SECTION

The February meeting of the Section was held at the Samuel Goldwyn Studios in Hollywood on February 25th. Mr. Roy S. Leonard presented a 16-mm Kodachrome picture produced for the Lighting Department of Seattle, Wash., entitled *The Million Horsepower Skagit*. The picture presented the story of the scenic beauty and the power development of the 1200 square-mile mountain area of the Skagit River watershed.

In addition, Mr. Carl Dunning presented a paper on *Making 16-Mm Kodachrome Duplicates*, as done in the Dunningcolor Laboratories. The paper was accompanied by a demonstration reel.

Also, a paper prepared by Mr. L. R. Martin of the Eastman Kodak Company, on the subject of *The Motion Picture as a Tool in Science and Engineering* was presented, accompanied by demonstration films.