

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C., at prevailing rates.

British Kinematograph Society, Journal

4 (January, 1941), No. 1

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| The Newsreel in War. I. With the B. E. F. in France and Flanders (pp. 7-9) | C. MARTIN |
| The Newsreel in War. II. With the Navy in Norwegian Waters (pp. 10-12) | L. MURRAY |
| The R. A. F. 16-Mm. Camera Gun (pp. 12-14) | J. E. ODLE |
| Characteristics of Electric Discharge Lamps for Projection (pp. 15-33) | H. K. BOURNE |

Educational Screen

19 (April, 1941), No. 4

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| H. A. DeVry—Obituary (p. 147) | |
| Motion Pictures—Not for Theaters (pp. 150-152), Pt. 26 | A. E. KROWS |

Electronics and Television and Short-Wave World

14 (April, 1941), No. 158

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| Television in Colour (p. 152) | |
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Kinematograph Weekly

290 (April 10, 1941), No. 1773

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| Sub-Standard Sound: Suggestions for Improvement, a More Robust Design Needed | R. H. CRICKS |
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Kinotechnik

23 (February, 1941), No. 2

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| Die Farbe des Bogenlichts (The Color of Arc Light) (pp. 16-17) | W. FINKELNBURG |
| Quadratische Filmateliers? (Why a Square Film Studio?) (pp. 17-18) | W. HAGG |

Motion Picture Herald

143 (May 3, 1941), No. 5

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| RCA Calls on Films for Shows for \$30,000 Theater Television Sets (pp. 23-24) | |
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