

**CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE
ENGINEER**

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American Cinematographer

22 (August, 1941), No. 8

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| Let's Design Pictures for the Camera (pp. 366-367, 394) | G. WILES |
| A Versatile New Lighting-Control Switchboard (pp. 368, 396) | H. NYE AND
M. MORAN |
| Canada's War Movies (pp. 370, 396-397) | C. W. HERBERT |
| Filming Underwater Movies from the "Hole" in the Water (pp. 371, 397-398) | L. KNECHTEL |

Electronics

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| Photographic Analysis of Television Images (pp. 24-29) | D. G. FINK |
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Institute of Radio Engineers, Proceedings

29 (July, 1941), No. 7

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| The Synthetic Production and Control of Acoustic Phenomena by a Magnetic Recording System (pp. 365-371) | S. K. WOLF |
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International Projectionist

16 (May, 1941), No. 5

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| First Commercial Television Theater in America Is Rialto, New York City (pp. 7-9) | L. CHADBOURNE |
| Screen Brightness, Theater Design, Power Survey on SMPE Agenda (pp. 11-15) | |
| A Report of the Theater Engineering Committee of the SMPE | |
| A Unique Film Scanner for Testing Television Transmission Images (pp. 18-19) | W. A. KNOOP |
| 16 (June, 1941), No. 6 | |
| Lubricants and Their Applications (pp. 7-8, 10) | L. CHADBOURNE |
| "Increased Range" System Promised to Revolutionize Photography (pp. 11-12) | W. KAEMPFERT |
| The Intermittent Carbon Arc (pp. 13-18) | F. T. BOWDITCH,
R. B. DULL, AND
H. G. MACPHERSON |

RCA Theater-Television Technical Data (pp. 19-21)

I. G. MALOFF AND
W. A. TOLSON

Motion Picture Herald (Better Theaters Section)

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Determining the Picture Size and Screen Light Required
(pp. 24, 26-27)Ventilating Projection Rooms and Arc Lamps (pp. 32-35,
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