

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C.

American Cinematographer

22 (September, 1941), No. 9

- Enlarging 16-Mm Kodachrome to 35-Mm Technicolor (pp. 414-415, 440) W. STULL
- A Three-Dimensional Exposure-Meter for Professional Use (pp. 416-417, 440, 442) W. LEAHY
- What Should Tests Show? (pp. 418, 442) L. WHITE
- Are We Making the Most of Modern Resources? Type-writer Title Trickery (pp. 426-427, 444) R. W. TOREY

Communications

21 (September, 1941), No. 9

- Standards for Electrical Transcriptions (pp. 10-11, 33) H. A. CHINN
- "Add-A-Unit" Amplifiers Widen Application Scope (pp. 14, 16, 34-35) H. PARO

Educational Screen

20 (September, 1941), No. 7

- Motion Pictures—Not for Theaters (pp. 284-285, 292), Pt. 29 A. E. KROWS

International Projectionist

16 (July, 1941), No. 7

- Reproducer Troubles Due to "Grounds" (pp. 7-9) L. CHADBOURNE
- Recent Advances in Non-Reflective Lens-Coating Processes (pp. 11-12, 15, 26) W. C. MILLER
- Projector Factory Overhaul Procedure (pp. 18-19)

Motion Picture Herald (Better Theaters Section)

144 (September 20, 1941), No. 12

- Accurate Calculation of Screen Size and Lighting Needs (pp. 33-34, 36, 38) C. E. SHULTZ