

## PROGRAM OF THE CONVENTION\*

MONDAY, OCTOBER 20th

- 10:00 a.m. **General Session, Herbert Griffin, *Chairman*.**  
Report of the Convention Arrangements Committee: W. C. Kunzmann, *Convention Vice-President*.  
Report of the Financial Vice-President; A. S. Dickinson.  
Report of the Engineering Vice-President; D. E. Hyndman.  
Welcome by the President; Emery Huse.  
Election of Officers and Governors for 1942.  
"Adventures of a Film Library;" R. Griffith, Museum of Modern Art, New York, N. Y.  
"Dynamic Screen—a Speculation;" R. W. Russell, New York, N. Y.  
"Motion Picture Cant;" Barry Buchanan, New York, N. Y.  
"Lots of How, a Little What?" Terry Ramsaye, Quigley Publishing Co., New York, N. Y.
- 12:30 p.m. **Informal Get-Together Luncheon; Emery Huse, *Chairman*.**  
Addresses by:  
The Honorable Newbold Morris, President of the Council and Acting Mayor of the City of New York.  
Mr. Sol A. Rosenblatt, New York, N. Y.  
Mr. Francis S. Harmon, Assistant to the President, Motion Picture Producers & Distributors of America, Inc., New York, N. Y.  
Mr. Claude Lee, Director of Public Relations, Paramount Pictures, Inc., New York, N. Y.
- 2:00 p.m. **General and 16-Mm Session, C. R. Keith, *Chairman*.**  
"Work Simplification—Essential to Defense;" A. H. Mogensen, New York, N. Y.  
"Some Equipment Problems of the Direct 16-Mm Producer;" L. Thompson, The Calvin Company, Kansas City, Mo.  
"A Review of the Question of 16-Mm Emulsion Position;" Wm. H. Offenhauser, Jr., Precision Film Laboratories, New York, N. Y.  
"The How and Why of Army Training Films;" M. E. Gillette, Lt. Col., Signal Corps, U. S. Army, Fort Monmouth, N. J.
- 8:00 p.m. **General Session, Paul J. Larsen, *Chairman*.**  
"A New Dichroic Reflector and Its Application to Photocell Monitoring Systems;" G. L. Dimmick, RCA Manufacturing Co., Inc., Indianapolis, Ind.  
"Color Television;" P. C. Goldmark, J. N. Dyer, E. R. Piore, and J. M. Hollywood, Columbia Broadcasting System, Inc., New York, N. Y.

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\* As actually followed at the sessions.

"The IR System: An Optical Method for Increasing Depth of Field;" Alfred N. Goldsmith, Consulting Engineer, New York, N. Y.

"Mobile Television Equipment;" R. L. Campbell, R. E. Kessler, R. E. Rutherford, and K. V. Landsberg, Allan B. DuMont Laboratories, Passaic, N. J.

## TUESDAY, OCTOBER 21st

- 10:00 a.m. Projection Session, G. L. Dimmick, *Chairman*.  
 "A Constant-Torque Friction Clutch for Film Take-Up;" W. Hotine, Rotovex Corp., Newark, N. J.  
 "Recent Developments in Projection Mechanism Design;" E. L. Boecking and L. W. Davee, Century Projector Corp., New York, N. Y.  
 Report of the Studio Lighting Committee; R. Linderman, *Chairman*.  
 Report of the Standards Committee; D. B. Joy, *Chairman*.  
 Report of the Theater Engineering Committee; Alfred N. Goldsmith, *Chairman*.
- 2:00 p.m. General Session, Arthur C. Downes, *Chairman*.  
 "Film Production for Education;" Floyde E. Brooker, Defense Training, U. S. Office of Education, Washington, D. C.  
 "The Color Quality of Light on the Projection Screen;" M. R. Null, W. W. Lozier, and D. B. Joy, National Carbon Co., Fostoria, Ohio.  
 "New 13.6-Mm Carbons for Increased Screen Light;" M. T. Jones, W. W. Lozier, and D. B. Joy, National Carbon Co., Fostoria, Ohio.  
 "How Safe Are Safety Devices?" W. Scanlon, Larry Strong, Inc., Chicago, Ill.

## WEDNESDAY, OCTOBER 22nd

- 10:00 a.m. Laboratory and Business Session, D. E. Hyndman, *Chairman*.  
 "A New Electrostatic Air Cleaner and Its Application to the Motion Picture Industry;" Henry Gitterman, Westinghouse Electric and Manufacturing Corp., New York, N. Y.  
 "A Precision Direct-Reading Densitometer;" M. H. Sweet, Agfa Ansco, Binghamton, N. Y.  
 Society Business.  
 "Iodide Analysis in an MQ Developer;" R. M. Evans, W. T. Hanson, Jr., and P. K. Glasoe, Eastman Kodak Company, Rochester, N. Y.  
 "Synthetic Aged Developer by Analysis;" by R. M. Evans, W. T. Hanson, Jr., and P. K. Glasoe, Eastman Kodak Company, Rochester, N. Y.  
 "Effect of Composition of Processing Solutions on Hypo Removal from Motion Picture Film;" J. I. Crabtree, G. T. Eaton, and L. E. Muehler, Eastman Kodak Company, Rochester, N. Y.

- 8:00 p.m. Fiftieth Semi-Annual Banquet and Dance.  
 Introduction of Officers-Elect for 1942.  
 Presentation of the SMPE Progress Medal.  
 Presentation of the SMPE Journal Award.  
 Entertainment and Dancing.

## THURSDAY, OCTOBER 23rd

- 10:00 a.m. Fine-Grain Film Symposium, John G. Frayne, *Chairman*.  
 "Production and Release Applications of Fine-Grain Films for Variable-Density Sound-Recording;" C. R. Daily, Paramount Pictures, Inc., Hollywood, Calif.  
 "Laboratory Modification and Procedure in Connection with Fine-Grain Release Printing;" J. R. Wilkinson and F. L. Eich, Paramount Pictures, Inc., Hollywood, Calif.  
 "A Note on the Processing of Eastman 1302 Fine-Grain Release Positive in Hollywood;" V. C. Shaner, Eastman Kodak Co., Hollywood, Calif.  
 "Stereophonic Sound and the Realistic-Width System;" R. G. Camp, New Philadelphia, Ohio.
- 2:00 p.m. Sound Session, John A. Maurer, *Chairman*.  
 "A Frequency-Modulated Control-Track for Movietone Prints;" J. G. Frayne and F. P. Herrnfeld, Electrical Research Products, Inc., Hollywood, Calif.  
 "The Design and Use of Film-Noise Reduction Systems;" R. R. Scoville and W. L. Bell, Electrical Research Products, Inc., Hollywood, Calif.  
 "A Feedback Light-Valve;" W. J. Albersheim and L. F. Brown, Electrical Research Products, Inc., New York, N. Y.  
 "The Quarter-Wave Method of Speaker Testing;" S. L. Reiches, The Brush Development Co., Cleveland, Ohio.  
 Adjournment of the Convention.