

**CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE
ENGINEER**

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Acoustical Society of America, Journal

13 (October, 1941), No. 2

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| The Stereophonic Sound-Film System—General Theory
(pp. 89-99) | H. FLETCHER |
| Mechanical and Optical Equipment for the Stereophonic
Sound-Film System (pp. 100-106) | E. C. WENTE, R.
BIDDULPH, L. A.
ELMER, AND A. B.
ANDERSON |
| The Stereophonic Sound-Film System—Pre- and Post-
Equalization of Comandor Systems (pp. 107-114) | J. C. STEINBERG |
| Phase Distortion in Electroacoustic Systems (pp. 115-
123) | F. M. WIENER |
| The Acoustic Wattmeter, and Instrument for Measuring
Sound Energy Flow (pp. 124-136) | C. W. CLAPP AND
F. A. FIRESTONE |
| A Re-Examination of the Noise Reduction Coefficient
(pp. 163-169) | J. S. PARKINSON AND
W. A. JACK |
| The Flutter Echoes (pp. 170-178) | D. Y. MAA |
| A Cinematographic Study of the Conduction of Sound
in the Human Ear (pp. 179-181) | H. G. KOBRAK |

American Cinematographer

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| What a Modern 16-Mm Business-Film Studio is Like
(pp. 470, 496) | I. B. DYATT |
| Remember to Light the Background (pp. 478, 498) | G. MEEHAN |

Communications

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| Cathode Design (pp. 5-8, 28) | O. W. PIKE |
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Educational Screen

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| Motion Pictures—Not for Theaters (pp. 333-335), Pt. 30 | A. E. KROWS |
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Electronics

14 (October, 1941), No. 10

- Research Beats the Priorities (pp. 27-30, 78, 80, 82-83) C. J. LeBEL
 Storage in Television Reception (pp. 46-49, 115-116) A. H. ROSENTHAL

Institution of Electrical Engineers, Journal

88 (September, 1941), No. 3, Pt. III

- Acoustics of Cinema Auditoria (pp. 175-190) C. A. MOSON AND
 J. MOIR

International Projectionist

16 (August, 1941), No. 8

- Mechanics of the Modern Projector (pp. 12-14) H. B. SELLWOOD
 New RCA Lens-Coating Process Available (p. 14)
 Effect of Static on Sound Systems (p. 15)

Motion Picture Herald (Better Theaters Section)

145 (October 18, 1941), No. 3

- How Visual Angles Affect Image Size (pp. 33-34) C. E. SHULTZ

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