

REPORT OF THE STANDARDS COMMITTEE*

At the Hollywood Meeting of the Society last fall a report was given of the activities of the Standards Committee for the year 1940 to that date. Since that time the Standards mentioned as having been reviewed during the past two years by the Committee, the corresponding group in the Research Council, and other interested persons, have been approved by the American Standards Association and appeared as American Motion Picture Standards and Recommended Practices in the March, 1941, issue of the JOURNAL. The proposed SMPE Recommended Practices mentioned in that same report for 35-mm and 16-mm raw stock cores, motion picture screen brightness, lantern slides, and cutting and perforating specifications for 35-mm positive and negative raw stock have been approved by the Society and have likewise appeared in the March, 1941, JOURNAL.

The procedure for adopting SMPE Recommended Practices and for proposing, in the name of the Society, Standards or Recommended Practices to the ASA Sectional Committee on Motion Pictures has been revised by the Board of Governors and has resulted in a simpler method of adoption of SMPE Recommended Practices. This consists essentially of discussion and approval by the full Standards Committee and further approval by the Board of Governors and publication in the JOURNAL with, of course, provision for suggestions or changes by any member of the Society or any other interested party. The above-mentioned Recommended Practices were handled in this manner.

The work in progress includes proposed SMPE Recommended Practices for edge numbering 16-mm film, and designations of winding directions for 16-mm film, which have recently received initial approval and are being voted upon by the full Committee at the present time.

Other subjects such as 16-mm emulsion position for printers, specifications for 16-mm and 8-mm reels, 16-mm sound-track and scanning area, sound-track blooming patches, standard volume indi-

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cator, glossary, sound-track nomenclature, sound transmission of screens, projection lenses, and 35-mm projection sprockets are either under consideration by the Committee or have been referred to other Committees of the Society or to the Research Council of the Academy of Motion Picture Arts and Sciences for further information or suggestions. The Committee suggested a group of papers or symposium on sprockets to aid in clarifying the situation on this subject.

The Standards Committee wishes gratefully to acknowledge the coöperation of the Society Officers, the other Committees in the Society, various individual members, and the Research Council of the Academy of Motion Picture Arts and Sciences.

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