

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C. at prevailing rates.

American Cinematographer

22 (May, 1941), No. 5

- Breaking the Bottleneck of Fine-Grain Positive (pp. 210-211, 236) W. STULL
Russia's Third Dimensional Movies (pp. 212-213) S. IVANOV
Filming Infra-Red Night Effects in the Air (pp. 214, 236, 238) E. G. DYER
Hollywood's First Art Director (pp. 219, 238, 240) J. GRANT

Educational Screen

19 (May, 1941), No. 5

- Motion Pictures—Not for Theaters (pp. 198-199), Pt. 27 A. E. KROWS

Electronics

14 (May, 1941), No. 5

- A Ruler for Record Patterns (p. 47) D. R. KING

International Projectionist

16 (March, 1941), No. 3

- Some Common Projection Troubles Due to Power Line Deficiencies (pp. 7-8, 11) L. CHADBOURNE
Effect of Abnormally High Filament Temperature on Tube Life (p. 12) C. W. SCOTT
A.S.A. "Recommended Practice" for Motion Picture Projection (p. 14)
RCA Theater Television: Program, Cast and Effect on Film Industry (pp. 15-16) J. J. FINN
Coated Lenses in Photography: Their Effect upon the Screen Image (pp. 17-18) C. G. CLARKE

Journal of Physics

4 (1941), No. 3

- A New Optical Mechanical System of Television (pp. 227-234) O. B. LURVE

Kinematograph Weekly

291 (May 15, 1941), No. 1778

New Apparatus Demonstrated at B. K. S. Meeting (p. 26)

Kinotechnik

23 (March, 1941), No. 3

Die Messung der Bildwandleuchtdichte (Measurement of Screen Brightness) (pp. 33-37)

H. ETZOLD

Untersuchung ausländischer Schmalfilmprojektoren in der Filmtechnischen Prüfstelle der Reichsfilmkammer (Investigation of Foreign Substandard Film Projectors at the German Government Technical Film Testing Laboratory) (pp. 37-40)

Die Töneinrichtungen (Sound Equipment) (pp. 40-47)

Motion Picture Herald (Better Theaters Section)

143 (May 31, 1941), No. 9

Sealing Projection Room Ports Against Fire and Noise (pp. 36)

J. J. SEFING

A Theater System for Television (pp. 41-42)

Philips Technical Review

5 (December, 1940), No. 12

The Blended-Light Lamp and Other Mercury Lamps with Improved Colour Rendering (pp. 341-347)

E. L. J. MATTHEWS