

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C., at prevailing rates.

Academy of Motion Picture Arts & Sciences, Technical Bulletin

(May 31, 1941)

Theater Acoustic Recommendations. Prepared by The Theater Sound Standardization Committee of The Academy Research Council.

American Cinematographer

22 (June, 1941), No. 6

Controlling Color for Dramatic Effect (pp. 262-263, 288, 290)

R. MAMOULIAN

22 (July, 1941), No. 7

An Artist Looks at Technicolor Cinematography (pp. 318, 346)

D. MACGURRIN

Using Arcs as Boosters (pp. 319, 346)

M. KRASNER

The "Inkie's" Place in Technicolor Lighting (pp. 323, 348-349)

E. PALMER

"Synchro-Sunlight" Movies with Reflectors (pp. 328-329, 350-351)

G. GAUDIO

Composition and Continuity for Natural-Color Filming (pp. 334-335, 353-354)

J. A. SHERLOCK

Educational Screen

20 (June, 1941), No. 6

Motion Pictures—Not for Theaters, Pt. 28 (pp. 241-242)

A. E. KROWS

Electronic Engineering

14 (June, 1941), No. 160

The Preparation of Sound-Film Track (pp. 255-257, 281)

R. H. CRICKS

The Design of Wide-Band Video Frequency Amplifiers.

Pt. I—High-Frequency Correction by Series Inductance

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C. E. LOCKHART

International Photographer

13 (July, 1941), No. 6

Animated Cartoon Photography (pp. 10, 25)

The Kodatron (pp. 13-16)

J. W. BURTON

International Projectionist

16 (April, 1941), No. 4

More Data on Control-Track Sound (pp. 7-8, 10-11)

Russia's Three-Dimensional Motion Pictures (pp. 12-13, 30)

National Defense and Its Effect upon Projection Room Supplies (pp. 15-16, 27-30)

Fatal Theater Fires in Iowa Reveal Lack of Regulation (p. 18)

A. NADELL

S. IVANOV

L. CHADBOURNE

G. HARTNETT

Kinematograph Weekly

291 (May 22, 1941), No. 1779

Increased Brilliance in Motion Pictures. Colour-Former Positive Process Results (pp. 23, 26)

T. THORNE BAKER

Kinotechnik

23 (April, 1941), No. 4

Ein neues Doppelspalt-Mikrophotometer zur Ausmessung von Lichttonaufzeichnungen (A New Double Slit Microphotometer for Measuring Sound Film Densities) (pp. 54-57)

A. NARATH AND
K. SCHWARZ

Die Sucher-Parallaxe bei Normalfilm-Aufnahmeapparaten (Finder Parallax in Standard Film Cameras) (pp. 57-65)

H. WEISE

Motion Picture Herald

143 (June 28, 1941), No. 13

Commercial Television Starts, but without Films from Majors (pp.65-66)