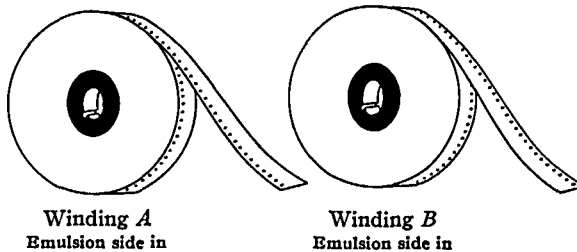


REPORT OF THE STANDARDS COMMITTEE*

The two projects entitled "Designation of Direction of Winding of 16-Mm Film Perforated along One Edge" and "Edge-Numbering Interval for 16-Mm Motion Picture Film" which were stated in our report at the Rochester Convention as being considered as SMPPE Recommended Practices have now been approved, and have appeared in the November issue of the JOURNAL.

In considering the "Designation of Direction of Winding of 16-Mm Film Perforated along One Edge" it was evident that there had been some divergence of practice among various companies in designating the direction of winding 16-mm film that would naturally lead to some confusion among those who were handling film from a number of different companies. The designation that has been adopted as an SMPPE Recommended Practice is as follows:

When a roll of 16-mm film, perforated along one edge, is held so that the outside end of the film leaves the roll at the top and toward the right, winding *A* shall have the perforations on the edge of the film toward the observer; and winding *B* shall have the perforations on the edge away from the observer. In both cases the emulsion surface shall face inward on the roll. This is illustrated by the following sketch.



This sketch shows film wound on film cores. When the film is wound on a reel having a square hole on one side and a round hole on the other, the square hole shall be understood to be on the side away from the observer.

* Presented at the 1941 Fall Meeting at New York, N. Y.; received October 20, 1941.

This definition has already been adopted by a number of the large film manufacturing companies.

There were likewise a number of different systems proposed and tried for edge-numbering 16-mm motion picture film. These included placing numbers on the film at 16-frame intervals corresponding to one-foot intervals on 35-mm film, numbers at one-foot intervals on 16-mm film, and numbers at intervals corresponding to seconds of screen time. After considerable study and discussion with various companies of the industry the following SMPPE Recommended Practice was adopted:

If 16-mm film is edge-numbered, the interval between consecutive footage numbers shall be 40 frames.

This seemed to give the best solution and also assumes that not all 16-mm film is edge-numbered. It does likewise give the advantage of not having the numbers so close together as would be the case if they were placed at 16-frame intervals.

A project for revising the standards for 16-mm sound-track and scanning area is being considered by the Committee at the present time. Work on the Glossary is progressing and several lists of words have been checked over by the Committee. The question of sprockets has been reviewed and a résumé of the situation on 16-mm sprockets is being compiled. A sub-committee is actively engaged in seeing what can be agreed upon for consideration as Recommended Practice for 35-mm sprockets specifications.

A number of committees of the Society, such as the Sound Committee and the Non-Theatrical Committee, are working on projects that have been referred to them by the Standards Committee.

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