

## CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

*The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C., at prevailing rates.*

### American Cinematographer

22 (November, 1941), No. 11

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|--|------------------|
| Gasparcolor Comes to Hollywood (pp. 510-511)                                 | A. WYCKOFF       |
| Proving the New Norwood Exposure Meter on Production (pp. 512-513), 539-540) | W. STULL         |
| Corrective Make-Up Can Help the Cinematographer (pp. 514, 540)               | J. DAWN          |
| Blue Windows (p. 517)  | R. METTY         |
| An Amateur Tries 16-Mm Sound-on-Film Recording (pp. 523, 542-543)            | K. O. HEZZELWOOD |

### Educational Screen

20 (November, 1941), No. 9

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| Motion Pictures—Not for Theaters (pp. 383-385), Pt. 31 | A. E. KROWS |
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### International Projectionist

16 (September, 1941), No. 9

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|--|--------------------------------------|
| Advance Signs of Reproducer Trouble (pp. 7-8, 11), Pt. II                  | L. CHADBOURNE                        |
| The RCA 866A/866 M.-V. Rectifier Tube (p. 11)                              | W. E. GARITY AND<br>J. N. A. HAWKINS |
| Fantasound: A Technologic Epoch (pp. 12-14), Pt. II                        |                                      |
| Theater Television: Some Technical and Economic Aspects (pp. 15-16, 21-26) | A. HYNÉ                              |

### Motion Picture Herald (Better Theaters Section)

145 (November 15, 1941), No. 7

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| Modern Wiring of Projection Rooms (pp. 33-34) |  |
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