

**CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE
ENGINEER**

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C., at prevailing rates.

American Cinematographer

- 22 (December, 1941), No. 12
Using Arcs for Lighting Monochrome (pp. 558-559) G. TOLAND
Why Overlook the Set-Miniature? (pp. 560-561, 588) V. KORDA
"Puppetoons"—George Pal's Three-Dimensional Animations (pp. 563, 588) A. WYCKOFF
Making Wipes in the Printer (pp. 574-575, 593) H. ZECH
23 (January, 1942), No. 1
Technical Progress in 1941 (pp. 6-7, 45-46)
Increasing Focal Depth with the IR System (pp. 8-9, 38-44) A. N. GOLDSMITH
Coordinating Exposure-Meter and Processing for Effect-Lightings (pp. 10, 38) J. J. MESCALL
The Air Corps' Newest Camera Gun (pp. 11, 37-38) R. N. HAYTHORNE
Determining the Sun's Angle for Any Location (pp. 12-13, 37) L. KUTER
Lamps—Without Priorities (pp. 22-23, 34, 36) W. STULL

British Kinematograph Society Journal

- 4 (October, 1941), No. 4
Demonstrations of New Apparatus (pp. 143-149)
Further Notes on a Kodelon Developer (pp. 150-154) I. D. WRATTEN AND G. LEVENSON
Electricity in the Film Studio (pp. 155-166) F. V. HAUSER

Educational Screen

- 20 (December, 1941), No. 10
Motion Pictures—Not for Theaters (pp. 427-429), Pt. 32 A. E. KROWS

Electronic Engineering

- 14 (December, 1941), No. 166
Colour in Sound, a Study from the Psychological Viewpoint (pp. 547-548) E. L. TRIST

International Photographer

13 (January, 1942), No. 12

Outdoor Color Studio (p. 18)

International Projectionist

16 (October, 1941), No. 10

Multiple-Speaker Reproducing Systems for Sound
Motion Pictures (pp. 9-12, 14)

Warner's "Vitasound" Theater System (pp. 14-16)

H. I. REISKIND

N. LEVINSON AND

L. T. GOLDSMITH

Enlarging 16-Mm Kodachrome to 35-Mm Technicolor
(p. 17)

W. STULL

Magnetic Recording and Reproduction (pp. 18, 20)

Motion Picture Herald (Better Theaters Section)

146 (January 10, 1942), No. 2

Getting Efficient Cooling in Spite of Priorities (pp.
16-17, 24)

C. F. BOESTER

Making the Theater a "Safe" Place in Wartime (pp.
18-20)