

FIFTY-FIRST SEMI-ANNUAL CONVENTION  
OF THE  
SOCIETY OF MOTION PICTURE ENGINEERS

HOLLYWOOD-ROOSEVELT HOTEL  
HOLLYWOOD, CALIF.  
MAY 4th-8th, INCLUSIVE

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## HEADQUARTERS

The Convention headquarters will be at the Hollywood-Roosevelt Hotel. Excellent accommodations have been assured by the hotel management at the following *per diem* rates:

One person, room and bath	\$3.50
Two persons, double bed and bath	5.00
Two persons, twin beds and bath	6.00
Parlor suite and bath, one person	8.00-14.00
Parlor suite and bath, two persons	10.00-16.00

Room reservation cards were mailed to the membership early in April and should be returned to the hotel immediately to be assured of satisfactory accommodations.

Registration headquarters will be in the hotel lobby. All members and guests attending the Convention will be expected to register and receive their Convention badges. The registration fees are used to defray the expenses of the Convention, and cooperation in this respect is requested. Identification cards will be supplied, which will serve as admittance to all scheduled or special sessions, studio visits, and trips, and several *de luxe* motion picture theaters on Hollywood Boulevard in the vicinity of the hotel.

Members planning to attend the Convention should consult their local railroad passenger agents regarding train schedules, rates, and stop-over privileges *en route*. For a stop-over at San Francisco the Convention Committee recommends the Mark Hopkins Hotel, on "Nob Hill." Accommodations may be arranged with Mr. George D. Smith, manager of this hotel.

An interesting color-print exhibit will be an adjunct to the Convention and will be open to the public and delegates during the five days of the Convention.

The Convention hostesses promise an interesting program of entertainment for the visiting ladies. A reception parlor will be provided as their headquarters at the hotel.

*Note:* The Pacific Coast Section officers and managers gave serious consideration to the question of holding the 1942 Spring Convention at Hollywood, and have decided to proceed with arrangements for the meeting. The motion picture industry plays an essential part from the exhibiting and engineering viewpoint in upholding the morale of the general and theater-going public in the present crisis, and accordingly the Convention and Local Arrangements Committees are proceeding with their plans. However, if later deemed advisable in the National interest, the Convention will be subject to cancellation thirty days prior to the announced Convention dates.