

PROGRAM OF THE HOLLYWOOD CONVENTION*

MONDAY, MAY 4th

Noon: Hollywood-Roosevelt Hotel: Informal Get-Together Luncheon, Mr. Emery Huse, *presiding*.

Welcome by Mr. Cecil B. deMille, President of Cecil B. deMille Productions, Inc., Producing for Paramount Pictures, Inc., Hollywood, Calif.

Afternoon Session: Hollywood-Roosevelt Hotel: General Session; Herbert Griffin, *Chairman*.

Report of the Convention Vice-President, W. C. Kunzmann.

"Audio Visual Aids to Naval Training;" Wm. Exton, Jr., U. S. N. R., Bureau of Navigation, Navy Dept., Washington, D. C.

"The Motion Picture Camera in Army Air Forces;" Guy J. Newhard, U. S. Army Air Forces, Wright Field, Dayton, Ohio.

"Technical Progress in the Motion Picture Industry of the Soviet Union;" G. L. Irsky, Amtorg Trading Corp., New York, N. Y.

"The Application of Potentiometric Methods to Developer Analysis;" J. G. Stott, Eastman Kodak Co., New York, N. Y.

"Continuous Developer Replenishment and Chemical Control of Motion Picture Developing Solutions;" H. L. Baumbach, Paramount Pictures, Inc., Hollywood, Calif.

Evening Session: General Service Studios: Symposium on the Technic of Motion Picture Production; Emery Huse, *Chairman*.

The many technical processes through which a motion picture film passes from the time it leaves the manufacturer until it is shown in the theater were described, step by step, in a series of coördinated papers by authors especially qualified in each field. (The symposium covered the Monday evening, Tuesday afternoon, Thursday afternoon, and Thursday evening sessions.)

- I. "Cinematography, 1942, Black and White;" John W. Boyle, Universal Pictures, Inc.; D. B. Clark, Twentieth Century-Fox Film Corp., Hollywood, Calif.; John Arnold, Metro-Goldwyn-Mayer Pictures, Culver City, Calif.
"Technicolor;" Winton Hoch, Technicolor Motion Picture Corp., Hollywood, Calif.
- II. "Illumination;" R. G. Linderman, Mole-Richardson Co., Hollywood, Calif.; C. W. Handley, National Carbon Co., Hollywood, Calif.; Alston Rodgers, General Electric Co., Hollywood, Calif.; John W. Boyle, Universal Pictures, Inc., Hollywood, Calif.; and others.
- III. "Laboratory Practices;" J. R. Wilkinson, Paramount Pictures, Inc., Hollywood, Calif.

* As actually followed at the sessions.

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TUESDAY, MAY 5th

Morning: Visit to Warner Bros. Laboratories, Burbank, Calif.; Fred Gage, *Superintendent*.

Afternoon Session: General Service Studios: Symposium on the Technic of Motion Picture Production; John G. Frayne, *Chairman*.

IV. "Production Sound;" H. G. Tasker, Paramount Pictures, Inc., Hollywood, Calif.

V. "Scoring and Prescoring;" Bernard Brown, Universal Pictures, Inc., Hollywood, Calif.

VI. "Re-Recording;" L. T. Goldsmith, Warner Bros. Pictures, Inc., Burbank, Calif.

"Motion Pictures: Technology in Art;" L. S. Becker, Warner Bros. Pictures Inc., Burbank, Calif.

Evening Session: Metro-Goldwyn-Mayer Studios; Sound Session; Arthur C. Downes, *Chairman*.

"An Analysis of the Complete Sound-Recording System Now Used by M-G-M Studios;" J. K. Hilliard, Metro-Goldwyn-Mayer Studios, Culver City, Calif.

"Loop Synchronization;" Theodore Hoffman, Metro-Goldwyn-Mayer Studios, Culver City, Calif.

WEDNESDAY, MAY 6th

Morning Session: Hollywood-Roosevelt Hotel: General Session; Edward M. Honan, *Chairman*.

"The Development of the Sound-Film, 1927-42;" J. E. Abbott, Museum of Modern Art Film Library, New York, N. Y.

Report of the Historical Committee; J. E. Abbott, *Chairman*.

"Concerning Photography as an Art in America;" L. E. Varden, Agfa Ansco, Binghamton, N. Y.

Report of the Theater Engineering Committee; Alfred N. Goldsmith, *Chairman*.

"Production of Industrial Motion Pictures;" Lloyd Thompson, The Calvin Company, Kansas City, Mo.

"Light-Scattering by Graininess of Photographic Emulsions;" Alexander Goetz and F. W. Brown, California Institute of Technology, Pasadena, Calif.

Afternoon: Paramount Studios: Demonstration of Equipment and Facilities of Television Productions, Inc., E. C. Buddy and K. Landsberg.

Evening Hollywood-Roosevelt Hotel: Fifty-First Semi-Annual Banquet and Dance. Dancing and entertainment.

THURSDAY, MAY 7th

Open Morning

Afternoon Session: General Service Studios: Symposium on the Technic of Motion Picture Production; Hollis Moyse, *Chairman*.

"A Proposed Standard for Determining the Effective Speed of Photographic Objectives;" E. W. Silvertooth, Paramount Pictures, Inc., Hollywood, Calif.

VII. "Cutting and Editing;" Frederick Richards, Warner Bros. Pictures, Inc., Burbank, Calif.; Fredrick Smith, Metro-Goldwyn-Mayer Studios, Culver City, Calif., by arrangement with the Society of Motion Picture Film Editors.

VIII. "Photographic Embellishment;" C. Dunning, Dunning Process Co., Hollywood, Calif.; Farciot Edouart, Paramount Pictures, Inc., Hollywood, Calif.; Fred Sersen, 20th Century-Fox Films, Hollywood, Calif.; John Fulton, Universal Pictures, Inc., Hollywood, Calif.

Evening Session: Hollywood-Roosevelt Hotel: Symposium on the Technic of Motion Picture Production; Loren L. Ryder, *Chairman*.

IX. "Projection;" George Urey, RCA Manufacturing Co., Inc., Hollywood, Calif., and Herbert Starke, RKO Service Corp., Hollywood, Calif.

Sound Session.

"Coördination of Facilities in the Sound Plant;" L. L. Ryder, Paramount Pictures, Inc., Hollywood, Calif.

"Motor Drive Systems for Motion Picture Production;" A. L. Holcomb, Elec. Research Prod. Div., Western Electric Co., Hollywood, Calif.

"A Program-Operated Level-Governing Amplifier;" W. L. Black and N. C. Norman, Bell Telephone Laboratories, New York, N. Y.

"Some Further Notes on the Question of 16-Mm Emulsion Position;" Wm. H. Offenhauser, Jr., Precision Film Laboratories, Inc., New York, N. Y.

"Recent Developments in Sound Control for the Theater and Opera;" H. Burris-Meyer, Stevens Institute of Technology, Hoboken, N. J.

FRIDAY, MAY 8th

Morning Session: Carthay Circle Theater: General Session; Charles W. Handley, *Chairman*.

"Theater Experiences with Fantasound;" W. Jones, RCA Mfg. Co., Inc., Hollywood, Calif., and W. E. Garity, Walt Disney Productions, Hollywood, Calif.

"The Future of Fantasound;" E. H. Plumb, Walt Disney Productions, Hollywood, Calif.

"Elimination of Relative Spectral Energy Distortion in Electronic Compressors;" B. F. Miller, Warner Bros., Burbank, Calif.

"The Photographing of 16-Mm Kodachrome Short Subjects for Major Studio Release;" L. W. O'Connell, Warner Bros. First National Studios, Burbank, Calif.

"The Practical Aspect of Edge-Numbering 16-Mm Film;" H. A. Witt, Wilding Picture Productions, Inc., Chicago, Ill.

"Developments in Time-Saving Process Projection Equipment;" R. W. Henderson, Paramount Pictures, Inc., Hollywood, Calif.

Afternoon Session: Hollywood-Roosevelt Hotel: General Session; W. W. Lindsay, Jr., *Chairman*.

"The Engineering Aspects of Portable Television Pick-Ups;" H. R. Lubcke, Don Lee Broadcasting System, Hollywood, Calif.

"The General Electric Television Projector;" E. D. Cook, General Electric Company, Schenectady, N. Y.

"The Focusing View-Finder Problem in Television Cameras;" G. L. Beers, RCA Manufacturing Co., Inc., Camden, N. J.

"Procedural and Dimensional Practices for Production of 16-Mm Motion Pictures for Television Projection;" R. Blackinton Fuller and L. S. Rhodes, Marsh Cinesound, Inc., New York, N. Y.

"The Defense Program of the Motion Picture Theater;" Henry Anderson, Paramount Pictures, Inc., New York, N. Y.

Evening Session: Hollywood-Roosevelt Hotel: Sound Session; Barton Kreuzer, Chairman.

"RCA Audio Chanalyst—A New Instrument for the Theater Sound Engineer;" A. Goodman and E. Stanko, RCA Manufacturing Co., Inc., Camden, N. J.

"Some Recent Developments in Record Reproducing Systems;" G. L. Beers and C. M. Sinnett, RCA Manufacturing Co., Inc., Camden, N. J.

"A One-Ray System for Designing Spherical Condensers;" L. T. Sachtleben, RCA Manufacturing Co., Inc., Indianapolis, Ind.

"Frequency Modulation Distortion in Loudspeakers;" G. L. Beers and H. Belar, RCA Manufacturing Co., Inc., Camden, N. J.

"A Study of Flicker in 16-Mm Picture Projection;" E. E. Masterson and E. W. Kellogg, RCA Mfg. Co., Inc., Indianapolis, Ind.