

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C. or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C., at prevailing rates.

American Cinematographer

23 (Aug., 1942), No. 8

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| "Pre-Photographing" in 16-Mm as a Means of Conserving Film (pp. 342-343, 382) | L. GARMES |
| Animated Cartoon Production Today. Pt. V (pp. 344-346, 380-382) | C. FALLBERG |
| Make 16-Mm Business Movies That Help the War Effort (pp. 347, 379-380) | W. G. BOSCO |
| Controlling Color in Lighting 16-Mm Kodachrome for Professional Pictures (pp. 348-349, 377-379) | J. A. LARSEN, JR. |
| Diopters—for Distortion (pp. 358, 370-371) | J. WALKER |
| Explaining "Montage" (pp. 359, 364-366) | L. G. DUNN |
| Making Movies under Water (pp. 360, 370) | T. TUTWILER |
| Why Not Try Making Third-Dimensional Movies? (pp. 362-363, 366-368) | P. TANNURA |

Institute of Radio Engineers, Proceedings

30 (Aug., 1942), No. 8

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| Recording and Reproducing Standards (pp. 355-356) | L. C. SMEBY |
| The Zero-Beat Method of Frequency Discrimination (pp. 365-367) | C. F. SHEAFFER |
| Transients in Frequency Modulation (pp. 378-383) | H. SALINGER |

Motion Picture Herald (Better Theaters Section)

148 (July 25, 1942), No. 4

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| Simple Method of Testing and Correcting the Projection Light System (pp. 7-9, 19-20) | C. E. SHULTZ |
| Luminous Screen Frame (pp. 10-11, 20) | B. SCHLANGER |