

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C., at prevailing rates.

Acoustical Society of America, Journal

14 (July, 1942), No. 1

An Absolute Pressure Generator and Its Application to the Free-Field Calibration of a Microphone (pp. 19-23)

W. J. KENNEDY AND C. P. BONER

Sound Power Density Fields (pp. 24-31)

J. H. ENNS AND F. A. FIRESTONE

Perturbation of Sound Waves in Irregular Rooms (pp. 65-73)

R. H. BOLT, H. FESHBACH AND A. M. CLOGSTON

Experiments with the Noise Analysis Method of Loudspeaker Measurement (pp. 79-83)

B. OLNEY

American Standard Acoustical Terminology (pp. 84-101)

American Standard for Noise Measurement (pp. 102-110)

American Cinematographer

23 (Sept., 1942), No. 9

More Realism from "Rationed" Sets? (pp. 390-391, 430)

P. FERGUSON

Sound-Recording Methods for Professional 16-Mm Production (pp. 392-393, 427)

J. A. LARSEN, JR.

Film Conservation and Substandard Film (p. 407)

23 (Oct., 1942), No. 10

16-Mm Gains in Studio Use (pp. 442-443)

W. STULL

Shooting Action Movies from a Gunstock Mount (pp. 444, 453)

K. O. HEZZELWOOD

British Kinematograph Society, Journal

5 (July, 1942), No. 3

The Soviet Film in Peace and War (pp. 65-76)

I. MONTAGU

The Optical Printer and Its Applications (pp. 77-86)

T. HOWARD

The Combined Services Film Studio (pp. 87-90)

Educational Screen

21 (Sept., 1942), No. 7

Motion Pictures—Not for Theaters (pp. 259-261,
264), Pt. 39

A. E. KROWS

Electronic Engineering

15 (Aug., 1942), No. 174

Colour and Stereoscopic Television (pp. 96-97)

Electronics

15 (Sept., 1942), No. 9

Amplitude, Frequency and Phase: Modulation
Relations (pp. 48-54)

A. HUND

An Auxiliary Circuit for C-R Photography (pp.
59-60, 144)

H. C. ROBERTS

Communications

22 (Aug. 1942), No. 8

Recording Standards (p. 20)

International Photographer

14 (Sept., 1942), No. 8

Night Shots in Daylight (p. 10)

14 (Oct., 1942), No. 9

A Lab on Wheels (pp. 3-4)

D. WOOD

Cinecolor Enlargement from 16-Mm Kodachrome
(pp. 10-11)

W. T. CRESFINEL

Conservation of Film (pp. 12, 16, 18)

International Projectionist

17 (Aug., 1942), No. 8

Educational Activities of the Toronto Projection
Society (pp. 7-8)

A. MILLIGAN

Projection Lenses with Treated Surfaces (pp. 9,
21)

A. F. TURNER

Role of Projectionists in the U. S. Navy (pp. 10-
11)

Amplifier Breakdowns Averted by Use of Pilot
Lamps as Fuses (pp. 11, 17)

W. DUNKELBERGER

Underwriters Code as It Effects Projection
Rooms (pp. 14-15, 18), Pt. IV

17 (Sept., 1942), No. 9

Innovation Ends Buckling of Film (pp. 7-8)

L. CHADBOURNE

Review of Projection Fundamentals. Pt. V,
Necessary Formulas (pp. 11, 18-21)

Underwriters Code as It Effects Projection
Rooms (p. 16), Pt. V

Motion Picture Herald

148 (Aug. 29, 1942), No. 9

British Educational Film Expanding Despite
War (p. 43)

A. FLANAGAN

Motion Picture Herald (Better Theaters Section)

148 (Aug. 22, 1942), No. 8

Simplified Tests for Determining Efficiency of
Projector Shutters (pp. 20-23)

C. E. SHULTZ

RCA Review

6 (Apr. 1942), No. 4

Low-Frequency Characteristics of the Coupling
Circuits of Single and Multi-Stage Video Am-
plifiers (pp. 416-433)H. L. DONLEVY AND D. W.
EPSTEINA Discussion of Several Factors Contributing to
Good Recording (pp. 463-472)

R. A. LYNN