

PROGRAM OF THE 1942 FALL MEETING*

OCTOBER 27th-29th, HOTEL PENNSYLVANIA, NEW YORK, N. Y.

TUESDAY, OCTOBER 27, 1942

Morning Session: General Session; A. C. Downes, *Chairman*

Report of the Convention Vice-President, W. C. Kunzmann.

Report of the Financial Vice-President, A. S. Dickinson.

Report of the Engineering Vice-President, D. E. Hyndman.

Welcome by the Past-President, E. Allan Williford.

Election of Officers and Governors for 1943.

"Wright Field Training Film Laboratory;" H. C. Brecha, Dayton, Ohio.

"The Navy's Utilization of Film for Training Purposes;" Wm. Exton, Jr.,

Lt. U.S.N.R., Bureau of Navigation, Navy Department, Washington, D. C.

"The Documentary, Scientific, and Military Films of the Soviet Union;" Gregory L. Irsky, Cinema Committee of the U.S.R.R., Washington, D. C.

"The Underground Motion Picture Industry in China;" T. Y. Lo, Deputy Chief, Film Section, Military Affairs Commission, Government of the Republic of China.

Noon: Informal Get-Together Luncheon; E. Allan Williford, *Presiding*.

Introduction of Officers-Elect for 1943.

Addresses by:

Mr. Claude Lee, Director of Public Relations, Paramount Pictures, Inc., New York, N. Y.

Colonel M. E. Gillette, Commanding Officer, U. S. Army Signal Corps Photographic Center, Astoria, L. I., N. Y.

Colonel Montgomery Schuyler, Assistant Director of Disaster Relief, New York Chapter, American Red Cross.

Afternoon Session: Radio City Music Hall Tour; Sylvan Harris, *Chairman*.

An extensive tour of the technical facilities of the Radio City Music Hall, front-stage and back-stage; arranged by courtesy of Mr. G. S. Eysell, president and managing director of Radio City Music Hall; Mr. Fred L. Lynch, publicity director; and Mr. Harry Braun, sound director.

Evening Session: Museum of Modern Art Film Library; E. F. Kerns (Technical Director, Film Library), *Chairman*.

Address on the development of the motion picture by Miss Iris Barry, accompanied by a showing of pictures selected for their importance in the development of the art.

"Motion Pictures and the War Effort;" by Captain John G. Bradley, National Archives, Washington, D. C.

* As actually followed at the sessions.

WEDNESDAY, OCTOBER 28, 1942

Morning Session: General Session; D. E. Hyndman, *Chairman*.

"Sound Control in the Theater Comes of Age;" H. Burris-Meyer, Stevens Institute of Technology, Hoboken, N. J.

"Recent Developments in Sound-Tracks;" Edward M. Honan and Clyde R. Keith, Electrical Research Products Division of Western Electric Co., Hollywood, Calif.

Society Business

Report of the Theater Engineering Committee; Alfred N. Goldsmith, *Chairman*.

"Effect of High Gate Temperatures on 35-Mm Film Projection;" E. K. Carver, R. H. Talbot, and H. A. Loomis, Eastman Kodak Co., Rochester, N. Y.

"Film Distortions and Their Effect on Projection Quality;" E. K. Carver, R. H. Talbot, and H. A. Loomis, Eastman Kodak Co., Rochester N. Y.

Afternoon Session: General Session; J. A. Maurer, *Chairman*.

"Recent Laboratory Studies of Optical Reduction Printing;" R. O. Drew and L. T. Sachtleben, RCA Manufacturing Co., Inc., Indianapolis, Ind.

"Some Characteristics of Ammonium Thiosulfate Fixing Baths;" Donald B. Alnutt, Mallinckrodt Chemical Works, St. Louis, Mo.

"Copper and Sulfide in Developers;" R. M. Evans, W. T. Hanson, Jr., and P. K. Glasoe, Eastman Kodak Co., Rochester, N. Y.

"Factors Affecting the Accumulation of Iodide in Used Photographic Developers;" R. M. Evans, W. T. Hanson, Jr., and P. K. Glasoe, Eastman Kodak Co., Rochester, N. Y.

"Effect of Composition of Processing Solutions on Removal of Silver from Photographic Materials;" J. I. Crabtree, G. T. Eaton, and L. E. Muehler, Eastman Kodak Co., Rochester, N. Y.

"A Precision Recording Instrument for Measuring Film Width;" S. C. Coroniti and H. S. Baldwin, Agfa Anso, Binghamton, N. Y.

Evening Session: Fifty-Second Semi-Annual Banquet and Dance.

Introduction of Officers-Elect for 1943.

SMPE Journal Award.

THURSDAY, OCTOBER 29, 1942

Morning Session: Symposium on the Production of 16-Mm Motion Pictures;

Ralph E. Farnham, *Chairman*.

Introduction by John A. Maurer, *Chairman* of the Committee on Non-Theatrical Equipment.

"Sixteen-Mm Production Planning;" Russell C. Holslag, J. A. Maurer, Inc., New York, N. Y.

"The Practical Side of Direct 16-Mm Laboratory Work;" Lloyd Thompson, The Calvin Co., Kansas City, Mo.

"Sixteen-Mm Laboratory Practice;" Wm. H. Offenhauser, Jr., Washington, D. C.

Afternoon Session: Symposium on the Production of 16-Mm Motion Pictures (Continued); Frank E. Carlson, *Chairman*.

"Sixteen-Mm Sound Recording;" John A. Maurer, J. A. Maurer, Inc., New York, N. Y.

"Sixteen-Mm Editing and Photographic Embellishment;" Larry Sherwood, The Calvin Co., Kansas City, Mo.

"Sixteen-Mm Screen Illumination;" Frank E. Carlson, General Electric Co., Cleveland, Ohio.

"Carbon Arc Projection of 16-Mm Film;" W. C. Kalb, National Carbon Co., Cleveland, Ohio.

"Application and Distribution of 16-Mm Motion Pictures;" F. W. Bright, The Aetna Casualty and Surety Co., Hartford, Conn.

"Improvement in Motion Picture Printer Illumination Efficiency;" C. J. Kunz, H. Goldberg, and C. E. Ives, Eastman Kodak Co., Rochester, N. Y.

Evening Session: U. S. Army Signal Corps Photographic Center; General Session; E. Allan Williford, *Chairman*.

Welcome by Colonel M. E. Gillette, Commanding.

"Analysis of Fast Action by Motion Pictures;" E. M. Watson, Capt., Ordnance Dept., Watervliet Arsenal, Watervliet, N. Y.

"Sixteen-Mm Motion Pictures and the War Effort;" Michael S. David, General Motors Corp., Detroit, Mich.

"Motion Pictures in Aircraft Production;" Norman Matthews, Bell Aircraft Co., Buffalo, N. Y.

Exhibition of Army Training Films produced by the U. S. Army Signal Corps, and conducted tour of the Photographic Center, U. S. Signal Corps.