

## CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

*The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C., at prevailing rates.*

### **American Cinematographer**

23 (June, 1942), No. 6

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| Visual Suggestion Can Enhance "Rationed" Sets (pp. 246-247)                 | J. W. HOWE        |
| Technical Progress of Russia's Film Industry (pp. 248-249, 285)             | G. L. IRSKY       |
| Animated Cartoon Production Today (pp. 250-251, 282-285), Pt. III—Animation | C. FALLBERG       |
| Training Films in the U. S. Navy (pp. 252-253, 281-282)                     | W. EXTON, JR.     |
| Choosing Film Materials for Professional 16-Mm Production (pp. 254, 278)    | J. A. LARSEN, JR. |
| A.S.C. and Academy to Train Camera Men for Army Service (pp. 255, 278)      |                   |
| Debunking Filtering (pp. 262, 274, 276)                                     | A. J. STOUT       |
| Making Composition Work for You (pp. 263, 272, 274)                         | P. TANNURA        |

### **British Kinematograph Society, Journal**

5 (Jan., 1942), No. 1

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| Film Editing (pp. 2-9)   | S. COLE       |
| Future Trends in Laboratory Practice (pp. 10-19)                                 | I. D. WRATTEN |
| Difficulties in Producing Imbibition Prints from a Tri-Pack Original (pp. 20-26) | M. V. HOARE   |

### **Educational Screen**

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| Motion Pictures—Not for Theaters (pp. 180-182), Pt. 37 | A. E. KROWS |
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### **International Projectionist**

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| Projection Room Uses of Tube Data (pp. 7-9, 20)     | L. CHADBOURNE                           |
| Color of Light on the Projection Screen (pp. 10-12) | M. R. NULL, W. W. LOZIER, AND D. B. JOY |

- Optical Illusions Producing Three-Dimensional Effects  
(pp. 16-18) T. M. EDISON
- Conserving Critical Materials in the Projection Room  
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- 17 (Apr., 1942), No. 4
- Reducing Trouble-Shooting to Systematized Procedure  
(pp. 7-8, 22) L. CHADBOURNE
- New 13.6-Mm Carbons for Increased Screen Light  
9-10) M. T. JONES, W. W.  
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- Theater Equipment Goes to War (p. 11)
- Review of Projection Fundamentals (pp. 12-14), Pt. I.  
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- Underwriters Code as It Affects Projection Rooms  
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- New Screen Aids Television for Theaters (p. 93)
- 147 (May 30, 1942), No. 9
- Wartime Conservation in Theater Projection (pp. 23-26,  
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- Determining the Efficiency of Your Reflector-Lens Sys-  
tem (pp. 27-28) C. E. SHULTZ
- Optical Society of America, Journal**
- 32 (May, 1942), No. 5
- Visual Sensitivities to Color Differences in Daylight  
(pp. 247-274) D. L. MACADAM
- The Photographic Reciprocity-Law Failure and the  
Ionic Conductivity of the Silver Halides (pp. 299-303) J. H. WEBB