

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C., at prevailing rates.

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| Warners Build Improved Scene Slating Device (pp. 296-297, 333-334) | W. STULL |
| Animated Cartoon Production Today. Pt. IV. Clean-ups and Inbetweening (pp. 300-303, 331-332) | C. FALLBERG |
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| Building a Microphone-Boom for 16-Mm Sound Home Movies (pp. 310-311, 328) | C. N. ALDRICH |
| Try Diffused Lighting for Kodachrome Close-Ups (pp. 314, 327-328) | R. RENNAHAN |

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| Direct Processes for Making Photographic Prints in Colour (pp. 45-50) | C. E. K. MEES |
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| The Use of Vacuum Tubes as Variable Impedance Elements (pp. 288-293) | H. J. REICH |

- The Relative Sensitivities of Television Pickup Tubes,
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Deutsche und amerikanische Kinonormen in vergleich-
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Pts. 1-3 (pp. 378-379, June 4; 395-396, June 11; 410-
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39 (July 23, 1941), No. 30
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39 (Sept. 24, 1941), No. 39
Die Einheiten der Beleuchtungstechnik und ihre wech-
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tion Units) (pp. 631-632) P. HATSCHKE