

SOCIETY ANNOUNCEMENTS

SMPE RECOMMEND PRACTICE FOR 16-MM MOTION PICTURE FILM

EDGE-NUMBERING INTERVAL

In the May, 1942, issue of the JOURNAL on page 426, was published the SMPE Recommended Practice for Edge-Numbering 16-Mm Motion Picture Film, reading as follows:

If 16-mm film is edge-numbered, the interval between consecutive footage numbers shall be 40 frames.

This Recommended Practice was approved by the Standards Committee prior to publication, and one of the purposes of such publication is to invite comments on the Committee's actions from readers of the JOURNAL.

At the time of formulation of this Recommended Practice, the industry was canvassed by a sub-committee of the Standards Committee and the preponderance of opinion appeared at that time to favor the 4-frame interval.

Since that time, however, a paper by H. A. Witt, published in the July, 1942, issue of the JOURNAL (p. 67) has presented arguments in favor of establishing the 16-frame interval as the basis for edge-numbering, particularly from the point of view of the film editors, who are the ones most concerned with edge-numbering.

The entire question was carefully reviewed by the Standards Committee and a number of opinions were expressed for 40-frame interval. It was also pointed out that only one film manufacturing company was set up at the present time to edge-number 16-mm film.

As a result of the discussion, the Committee voted to retain in its present form the Recommended Practice quoted above, but that an expression of opinion be asked from the trade through the medium of the JOURNAL. It is for such purpose that this announcement is published, and all interested readers of the JOURNAL are urged to send their opinions to Mr. D. B. Joy, Chairman of the Standards Committee, addressed to the office of the Society at the Hotel Pennsylvania, New York, N. Y.