

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic copies may be obtained from the library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y. Micro copies of articles in magazines that are available may be obtained from the Bibliofilm Service, Department of Agriculture, Washington, D. C., at prevailing rates.

American Cinematographer

24 (Jan. 1943), No. 1

Technical Progress in 1942 (pp. 6-7, 36-38)

The Cameraman's Part in Television Production (pp. 8-9, 30, 32, 34-35)

E. ANHALT

German Propaganda Movies in Two Wars (pp. 10-11, 28)

A. W. ROHDE, JR.

Camerawork on a Convoy (pp. 12, 26, 28)

H. PERRY

Keeping Kodachrome Color Rendition Under Control (pp. 13, 30)

A. STENSVOID

24 (Feb. 1943), No. 2

Will There Be Cameraman-Directors in Television Production? (pp. 46-47, 78)

E. ANHALT

Forty-Eight Years of Home Movies (pp. 58-60, 73-74)

W. STULL

Pointers on Using Telephoto Lenses (pp. 61, 66, 68)

J. SMITH

Educational Screen

21 (Dec. 1942), No. 10

Motion Pictures—Not for Theatres, Pt. 42 (pp. 386-387, 404)

A. E. KROWS

22 (Jan. 1943), No. 1

Motion Pictures—Not for Theatres, Pt. 43 (pp. 14-16)

A. E. KROWS

Edison Tried It, Too (pp. 17-18, 35)

W. L. JAMISON

Electronics

16 (Jan. 1943), No. 1

The Reduction of Record Noise by Pickup Design (pp. 90-93, 198-199)

A. D. DURT

Institute of Radio Engineers, Proceedings

31 (Jan. 1943), No. 1

Contemporary Problems in Television Sound (pp. 3-7)

C. L. TOWNSEND

Automatic Frequency and Phase Control of Synchronization in Television Receivers (pp. 7-15)

K. R. WENDT AND

G. L. FREDENDALL

Selected Problems in Architectural Acoustics (pp. 18-22)

M. RETTINGER

- Comparison of Voltage- and Current-Feedback Amplifiers (pp. 25-28) E. H. SCHULZ
- International Projectionist**
17 (Dec. 1942), No. 12
Analyzing Amplifier Diagrams, Pt. III (pp. 7-9) L. CHADBOURNE
Exhibit Teaches Science of Sound (p. 11)
- Kinematograph Weekly**
311 (Jan. 14, 1943), No. 1865
Dufaycolor Is Branching Out in Numerous New Fields A. CORNWALL-
(p. 24) CLYNE