

PROGRAM OF THE FIFTY-THIRD SEMI-ANNUAL MEETING*

HOTEL PENNSYLVANIA, NEW YORK, N. Y., MAY 4-6, 1943

Tuesday, May 4th

- 10:00 a.m. Business and Technical Session.**
Opening of the Fifty-Third Semi-Annual Meeting; Donald E. Hyndman, *Engineering Vice-President*.
Report of the Convention Vice-President; W. C. Kunzmann.
Report of the Financial Vice-President; Arthur S. Dickinson.
Report of the Engineering Vice-President; Donald E. Hyndman.
"Developments in the Use of Motion Pictures by the Navy;" William Exton, Jr., Lt. U.S.N.R., Bureau of Navigation, Navy Department, Washington, D. C.
"The Production of Training Films by the U. S. Navy;" Training Film Section, Photographic Division, Bureau of Aeronautics, Navy Department, Washington, D. C.
"Fast Motion Analysis as an Aid to Organized Invention;" E. M. Watson, Capt., Air Corps, Wright Field, Dayton, Ohio.
"A Note on the Projection Life of Film;" D. R. White and C. de Moos, Du Pont Film Mfg. Corp., Parlin, N. J.
- 12:30 p.m. Informal Get-Together Luncheon of the Society.**
Speaker: Mr. Edward Kuykendall, President of Motion Picture Theater Owners of America, Inc.
- 2:00 p.m. Exhibitors' Session—Joint Meeting with the Motion Picture Theater Owners of America, Edward Kuykendall, President.**
"Motion Picture Standards in War Time;" Donald E. Hyndman, *Engineering Vice-President*.
"Handling Crowds in Emergencies;" Dr. Walter Cutter, Center for Safety Education, New York University, New York, N. Y.
- Invited Speakers:**
Terry Ramsaye, Editor, *Motion Picture Herald*, New York, N. Y.
William C. Formby, Editor, *Boxoffice*, New York, N. Y.
Report of the Sub-Committee on Theater Protection, of the Theater Engineering Committee; Henry Anderson, *Sub-Chairman*.
- 8:00 p.m. Museum of Modern Art Film Library; E. F. Kerns (Technical Director, Film Library), Chairman.**

* As actually followed in the sessions.

"The Work of the Film Library in War Time;" Iris Barry, Curator of the Film Library. The lecture was followed by a showing of a compilation of films of current historic interest, from the Archives of the Film Library.

Wednesday, May 5th

10:00 a.m. Technical Session.

Report of the Committee on Cinematography; John W. Boyle, *Chairman*.

Report of the Committee on Non-Theatrical Equipment; John A. Maurer, *Chairman*.

"Some Suggested Standards for Direct 16-Mm. Production;" Lloyd Thompson, The Calvin Company, Kansas City, Mo.

"Some Notes on the Application of Fine-Grain Film to 16-Mm. Motion Pictures;" William H. Offenhauser, Jr., Precision Laboratories, New York, N. Y.

"Character of Waves Produced by Explosions;" E. W. Kellogg, RCA Manufacturing Co., Indianapolis, Ind.

2:00 p.m. Technical Session.

"Wartime Cataloguing of Films;" John G. Bradley, The National Archives, Washington, D. C.

"Film Incunabula in the Library of Congress;" Howard L. Wallis, Library of Congress, Washington, D. C.

"Resurrection of Early Motion Picture Paper Prints;" Carl L. Gregory, The National Archives, Washington, D. C.

"Conservation of Photographic Chemicals;" Allan Haines, Pathe Laboratories, Inc., Los Angeles, Calif.

"A Compact Production Unit for Specialized Films;" O. W. Hungerford, Washington, D. C.

8:00 p.m. Fifty-Third Semi-Annual Dinner Dance of the Society of Motion Picture Engineers.

Thursday, May 6th

10:00 a.m. Technical Session.

"Resistance of Glass to Thermal Shock;" Charles D. Oughton, Bausch & Lomb Optical Company, Rochester, N. Y.

"The Optics of Motion Picture Projection;" John A. Maurer and A. Offner, J. A. Maurer, Inc., New York, N. Y.

"Army Air Forces Training Film;" Col. Lawrence Carr, Training Aids Division, Army Air Forces, Washington, D. C.

"The Operations of Army Air Force Combat Camera Units in the Theaters of War;" Ralph Jester, Major, Air Corps Headquarters, Army Air Forces, Washington, D. C.

"Some Factors Affecting Resolution in 35-Mm. Film;" Michael Bruno, Capt., U. S. Army Map Service, Washington, D. C.

- 2:00 p.m. Symposium on the Training Film Activities of the U. S. Army, prepared by members of the U. S. Army Signal Corps, Army Service Forces.**
- "General Description of the Motion Picture Activities of the U. S. Army Signal Corps;" Capt. H. T. Darracott, U. S. Army Pictorial Service, Washington, D. C.
 - "The U. S. Signal Corps Photographic Center at Astoria, L. I.;" Col. M. E. Gillette, U. S. Army Signal Corps Photographic Center, Astoria, Long Island, N. Y.
 - "Training Film Production Problems;" Lt. Col. Robert P. Presnel, U. S. Army Signal Corps Photographic Center, Astoria, Long Island, N. Y.
 - "Objectives and Uses of the War Department Service Film;" Lt. Col. Emanuel Cohen, U. S. Army Signal Corps Photographic Center, Astoria, Long Island, N. Y.
 - "Animation in Training Film Production;" Major Ellis Smith, U. S. Army Signal Corps Photographic Center, Astoria, Long Island, N. Y.
 - "Sound Recording Equipment Used at the U. S. Army Signal Corps Photographic Center;" Major G. C. Misener, U. S. Army Signal Corps Photographic Center, Astoria, Long Island, N. Y.
 - "Field Camera Problems;" Capt. Ray L. Ramsey, U. S. Army Signal Corps Photographic Center, Astoria, Long Island, N. Y.
 - "Multiple Film Scene Selector;" Capt. Harry W. Leasim, U. S. Army Pictorial Service, Washington, D. C.
 - "Training Film Distribution;" Lt. James D. Finn, U. S. Army Pictorial Service, Washington, D. C.
 - "Training Film Utilization;" Boyd T. Wolff, Washington, D. C.
- 8:00 p.m. Lecture.**
- "Visual Processes and Color Photography;" Ralph M. Evans, Eastman Kodak Company, Rochester, N. Y. The lecture was illustrated by more than one hundred lantern slides and prints.